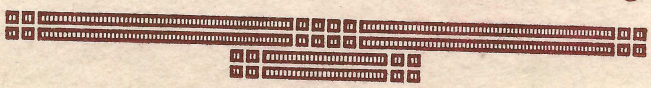
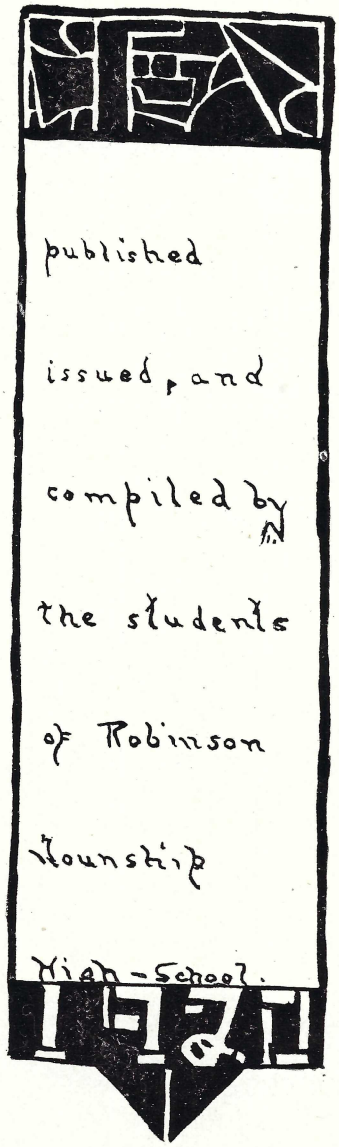
ROBINILLIO
1920

R. T. H. S.



1920

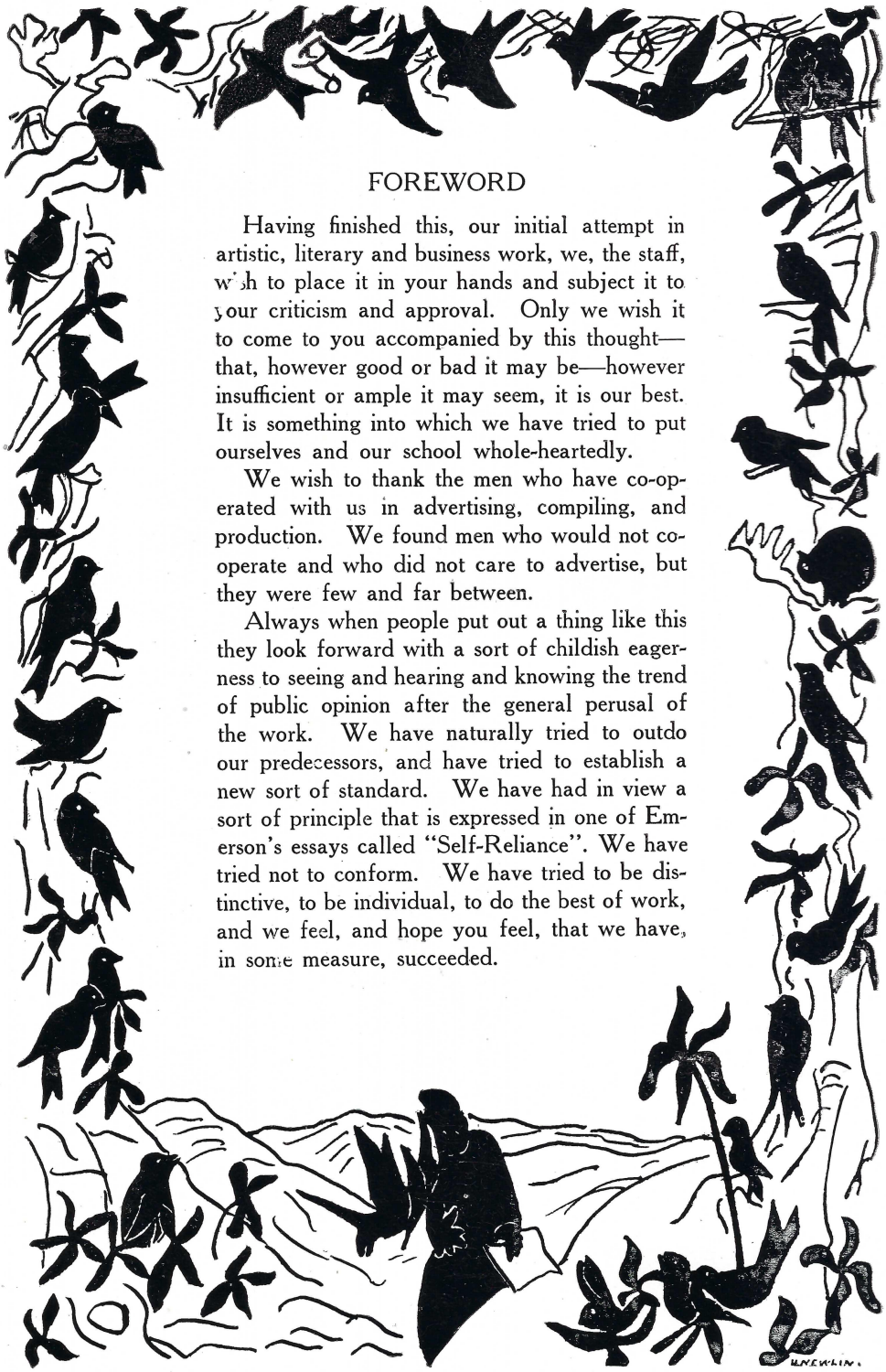
The Fourth Volume of the Robinio



With the especial attention
of
The Senior Class.

DEDICATION

We, the class of 1920, do wish to herein dedicate this, the fourth volume of the Robinillio, to our foot-ball team for the fall of the year 1919, because of their achievement for Robinson Township High School, in winning the Foot-ball Championship of the Wabash Valley.



FOREWORD

Having finished this, our initial attempt in artistic, literary and business work, we, the staff, wish to place it in your hands and subject it to your criticism and approval. Only we wish it to come to you accompanied by this thought—that, however good or bad it may be—however insufficient or ample it may seem, it is our best. It is something into which we have tried to put ourselves and our school whole-heartedly.

We wish to thank the men who have co-operated with us in advertising, compiling, and production. We found men who would not co-operate and who did not care to advertise, but they were few and far between.

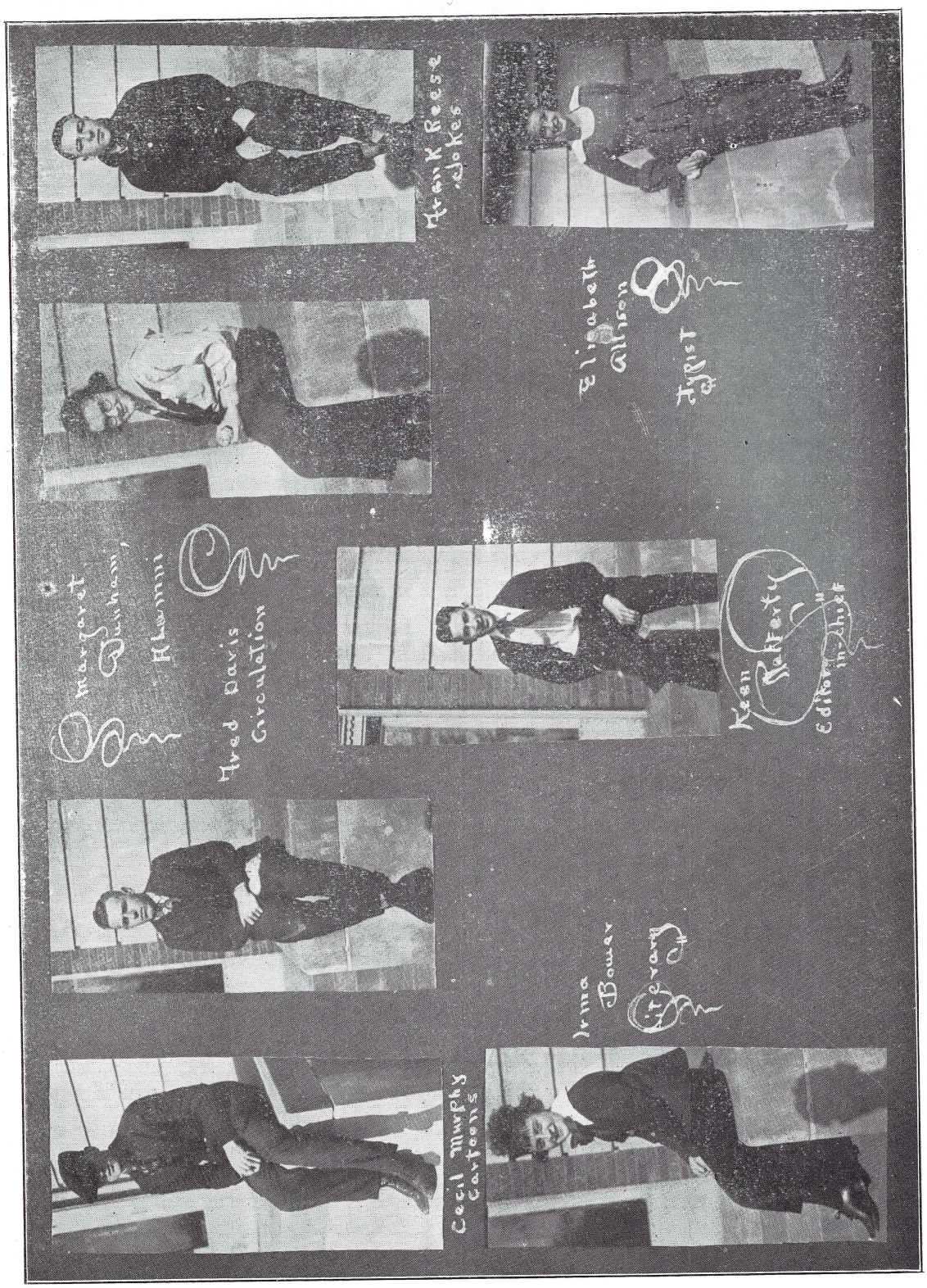
Always when people put out a thing like this they look forward with a sort of childish eagerness to seeing and hearing and knowing the trend of public opinion after the general perusal of the work. We have naturally tried to outdo our predecessors, and have tried to establish a new sort of standard. We have had in view a sort of principle that is expressed in one of Emerson's essays called "Self-Reliance". We have tried not to conform. We have tried to be distinctive, to be individual, to do the best of work, and we feel, and hope you feel, that we have, in some measure, succeeded.

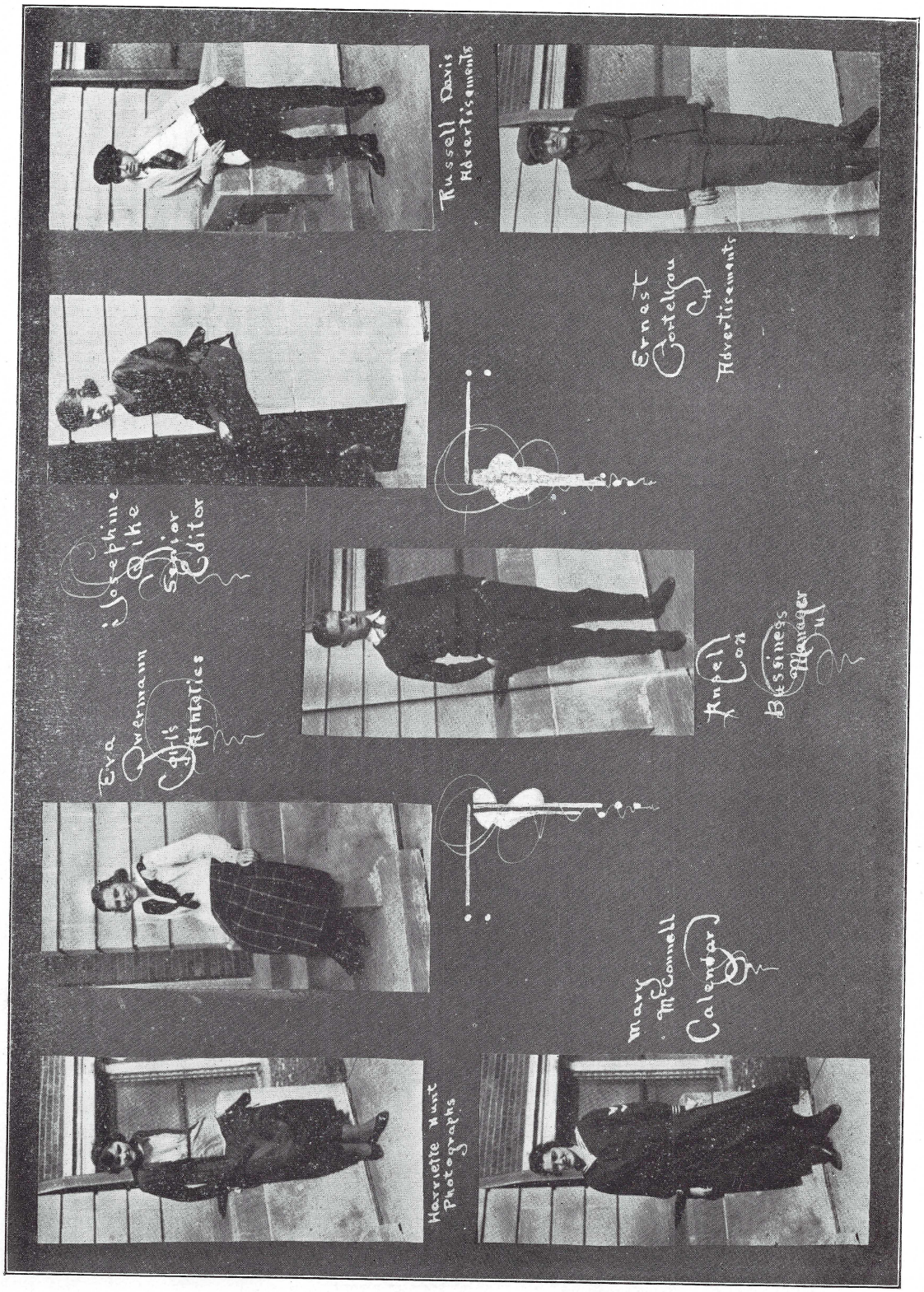
The Robinillio Staff

This year work on the Robinillio was begun, and wisely too, within a few weeks after school had started. At a meeting of the Senior Class the following members were elected to "do the dirty work" this year.

Editor-in-Chief ..... Keen Rafferty
Business Manager ..... Ansel Cox
Circulating Manager ..... Fred Davis
Advertising Manager ..... Ernest Cortelyou
Advertising Manager ..... Russel Davis
Literary Editor ..... Irma Bower
Senior Editor ..... Josephine Zike
Alumni Editor ..... Margaret Dunham
Joke Editor ..... Frank Reese
Cartoon Critic ..... Cecil Murphy
Calendar Editor ..... Mary McConnell
Boys Athletic Editor ..... Glenn Sempsrote
Girls Atheltic Editor ..... Eva Zwermann
Typist ..... Elizabeth Allison
Photograph Editor ..... Harriette Hunt

The annual is the Oracle of the School, and we sincerely hope it will be perpetuated in R. T. H. S.'s Senior Classes.


Hank Reese
Jokes
Elizabeth
Gibson
Typist
Margaret
Burham
Alumni
Fred Davis
Circulation
Keen
Editor-in-Chief
Irma
Bowen
Cecil Murphy
Cartoons


Josephine Wolke
Senior Editor
Eva Overmann
Girls' Athletics
Harriette Hunt
Photographs
Mary McConnell
Calendar
Ethel Cox
Business Manager
Ernest Cortelyou Jr.
Advertisements
Russell Davis
Advertisements

L. S. Heath, Secretary

W. W. Arnold

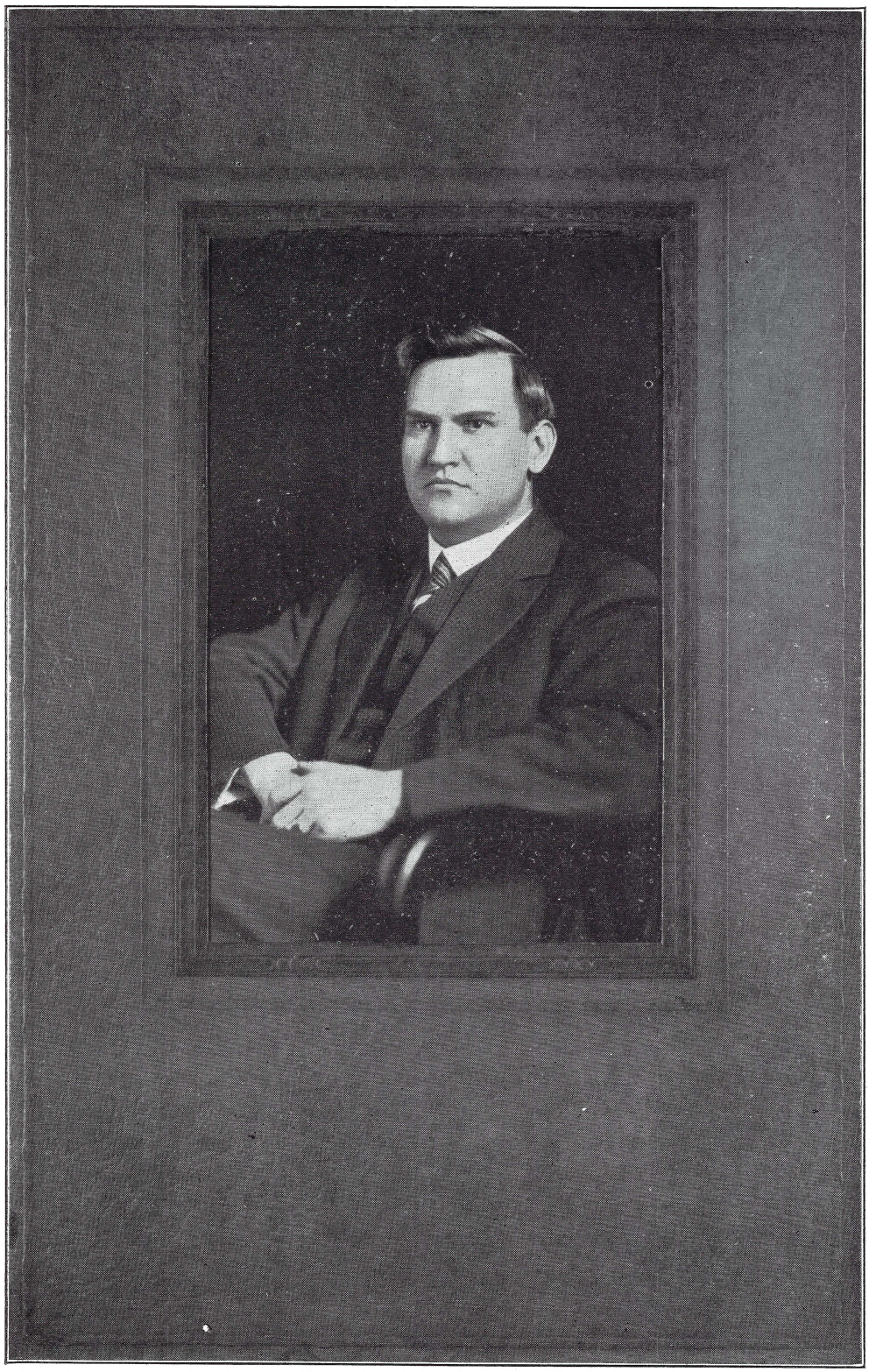
E. L. Taylor, President

O. V. Redding

M. E. Cox

THE SCHOOL BOARD

The Faculty

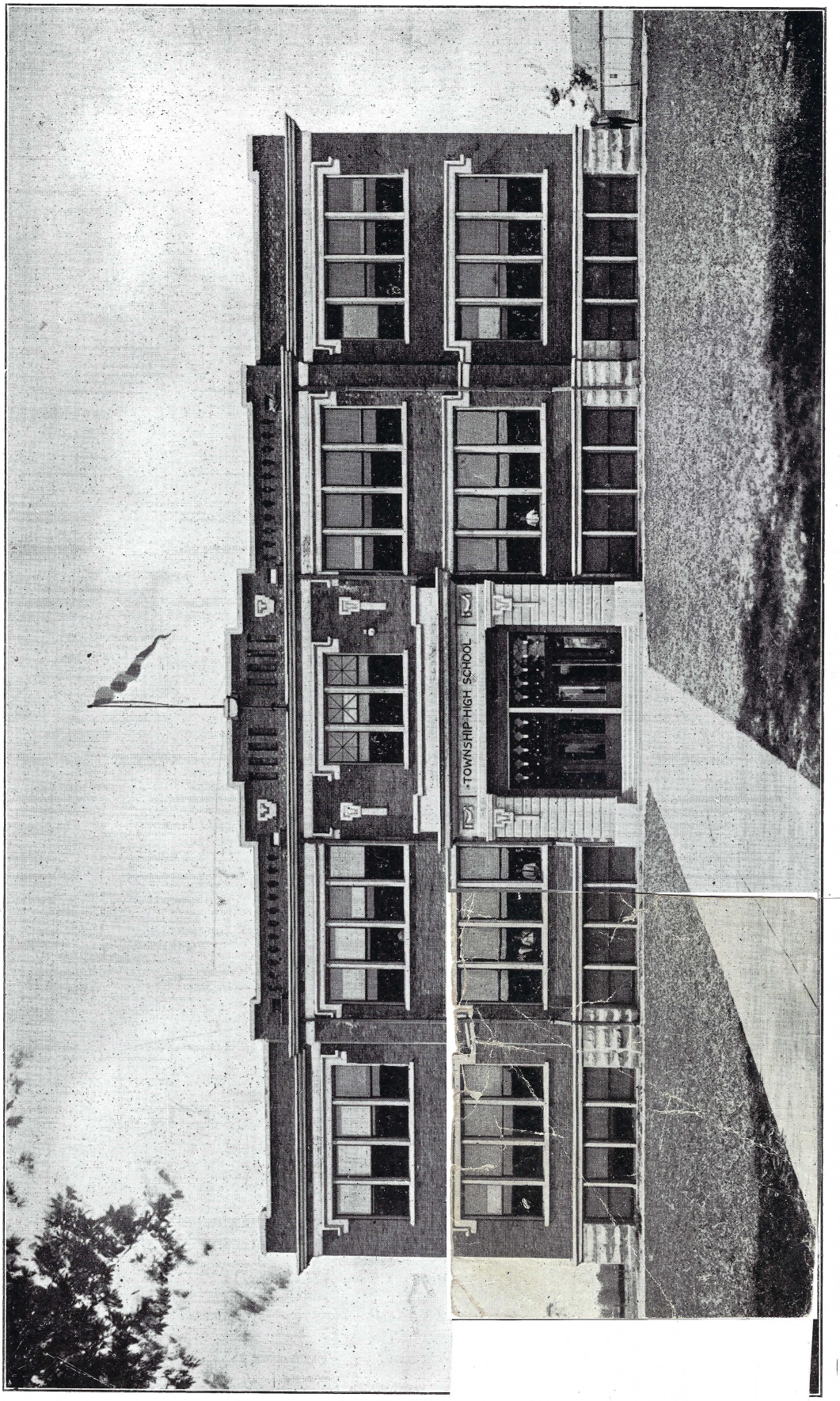


Mr. Watson

Mr. P. M. Watson was born in Vigo County, on a farm, in Indiana. He has lived with and been educated with the middle class of people—the people who have made America—and he knows their needs in school, and education. He has taught extensively, and has been principal of the Pimento, Indiana, Bellflower, Illinois, and Chrisman, Illinois, High Schools. At present his services are with Robinson, and he is executing them energetically, wisely and sympathetically, and we feel that he is destined to bring our school into the front rank of those in the state. He was educated at Central Normal, Danville, Indiana; State Normal, Terre Haute, Indiana; and the University of Illinois, has a Master's Degree, and teaches American History.

Miss Daniels-Math.
Mr. Seitz-Commercial.
Miss Nesbitt-Languages
Mr. Hedden-Mathematics
Miss Carlson-Dom. Science
Miss Vallette-Algebra English
Miss Snodgrass-Office.

Miss Griffith Social Science
Miss Taylor Domestic Science
Miss Merry - Languages
Mr. English - English
Miss McCabe - English
Mr. Shoemaker - Agriculture
Mr. Moreland - Science



THE BUILDING

SENIORS

HARRY EDISON FOUGHT

"Shorty"

"Valuables, they say, come done up in small packages."

Size doesn't figure in the success of many people and so it is with Harry as he is "special" in his line —playing the cornet exceptionally well. He is one of those persons who is never blue but has a cheery smile for everyone every day.

VERGIE ESTALINE WESNER

"Jack"

"Keep on the windy side of care."

Vergie is somewhat diminutive, gives you an initial impression of optimism, and is one who must be known to be known. "So we must compliment these towns about us; they have men and women in them."

PERCY ELROY SMITH

"Perk"

"This man will bear watching. Who can he be?"

He's an artist—for he's skinny, has dark hair and eyes and sometimes draws a picture. He is active and witty and doesn't hurt himself in efforts to keep good times behind him.

MARGARET DUNHAM

"Peg"

"Thou wert lovelier than the roses
In their prime:
Thy voice excelled the closes
Of sweetest rhyme."

Do you remember the Nautical Knot? Yes, Margaret was "Julia", the Bell of Barnstapoole." Next she starred in the Captain of Plymouth as "Priscilla." Her voice is wonderful but good music cannot be described by plain words. She is a medium sized girl with brown hair and eyes, a sunny disposition, captivating manners, and a winning smile. Isn't that enough to attract?

GLADYS RAE NUTTALL

"Glad-eyes"

"Taste the joy that comes from labor."

She has a theory concerning the "oxidation of midnight petroleum."

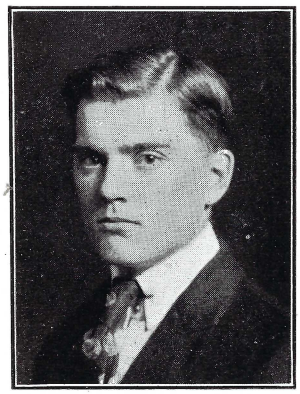
She is willing and earnest, and just does her durndest.

LOIS LAVERNE GRISWOLD

"Betsy"

"There's a quiet young lady
Who's just in her hey-day
And full of all mischief, I ween."

You know, Laverne reminds one of a rare kernel —the sweetest and best in the world when you get at it. Of all the radiating smiles, her's certainly takes the prize, for no matter how cold your heart might be, it would thaw under her smiling glance. She's very brilliant in her school work, too. May all the luck in the world be hers.



CECIL MURPHY

"Pete"

"Men of few words are the best."

Reserved and competent; a good cartoonist and critic on the Staff. He will make something go when he "treads life's dreary path", in whatever he takes up. Writes good stuff in English, too.

RACHEL IRMA BOWER

"Ommie"

"A tiny, little, pretty, witty, charming darling, she."

"And her height, please?"

"As high, sir, as my heart."

She is a reader with ability, and likes it, and has ambitions. Who knows, we ask you, to what height she may rise? (Meant, dear people, in a mental sensc alone). She likes to do everything and hates to miss anything.

FLOSSIE WESLEY

"Flis"

"A charming damsel sweet."

She, at least, is one with ideas all her own. She has her way or no darn way at all, and yet we like her—aye, so say we all of us—for she is willing and helpful, and pretty, too.

THELMA DORENE FLOYD
"Kell"

"In mind and manners, how discreet."

We know her by her pleasant smile and all her graces. It was once said of her, "she takes her work too much at heart." That, we think is to her credit. She is tall and pretty with dark eyes and black curly hair.

EVA MARGARET ZWERMANN
"Vee"

"If you don't know her well you don't know her well enough."

It's another nice girl come in our midst. This kind of an addition looks good to us. She is nice about everything and seldom wrong in what she says. She hailed from the Buckeye State to spend her Senior year in R. T. H. S. and has been an interested worker in all activities.

ALFRED HOTCHKISS DAVIS
"Al"

"I freely told you all the wealth I had
Ran in my veins—I am a gentleman."

Yep, this is Al, our Senior President. We are proud of him for more than one reason, too, for did he not play a fine game of football all year, helping the team to win the Championship? A strong honest lad and an all around good scout is Alfred.

MARTHA ELIZABETH HUGHES
"Betty"

"She is soft landscape of mild earth
Where all is harmony, calm and quiet."

Martha, like her chum, Helen, is a class necessity. She passes her opinion, then is silent. Oh! for more of them! She is a petite, dark haired, dark eyed damsel with a pleasing manner.

BARKLEY TROY CHAMBLIN
"Cham"

"A comrade good, without pretense,
Blest will reason and common sense."

Barkley is a quiet, sensible fellow, and is one of the few in High School who is without an enemy. Plain in taste and by custom, he is one of the sort which will nourish America.

VELMA LILLIAN McCOLPIN
"Wama"

"Her eyes like stars of twilight fair
Like twilight, too, her dusky hair."

Velma is a very intelligent girl with dark hair and brown eyes that twinkle. Sometimes we call her "the vamp". (Just kidding, of course). She was the second president of the Salmagundi Literary Society and stands for Women's Rights.

ANSEL VOORHEIS COX

"Coxie"

"He hath the soul of an artist and the hand to execute."

Football, basket ball, any-old-ball. In the Captain of Plymouth he was "Erasmus". Business manager of this ornery publication. President of the Argonaut Literary Society and doesn't believe in the good influence of lemon extract. Second tenor in the Harmony Quartet.

HARRIETTE ANN HUNT

"Hats"

"Beauty and popularity go hand in hand."

"Hats" is a regular speed king when it comes to dates and dancing and if you are looking for some one to drive away the blues, she's the one to go to. Her sunny disposition and pleasing personality have gained for her a host of friends in R. T. H. S. We like you!

MILDRED LEOTTA KERSEY

"Millie"

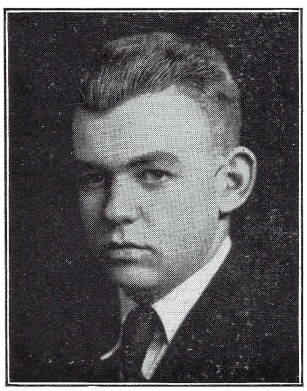
"It not thy mind a gentle mind?
Is not thy heart a heart refined?"

Mildred, the youngest of us all, came to us from the country. She is quiet, thoughtful, and essentially a scholar. She deserves much praise for keeping up her studies along with people who are older than she.

ELLEN JANE SNODGRASS
"Peggy"

"Who can blot this name with any just reproach?"

Characterized by timidity, quietness, and goodness, she is just a plain girl with ideals and things before her. She is the type we must commend for perserveance and attainment.



RUSSELL RICHARD DAVIS
"Davie"

"Eat, drink and be merry
For tomorrow we die."

He's an all around fellow. As an actor he became famous as "Elder Brewster" in the Captain of Plymouth. President of the class in the year 1919. Played football '18 and '19. He is well versed in the art of woman-killing, especially among the Freshmen.

METHYL T. MINNICK
"Muh"

"Laugh and the world laughs with you
Growl and you growl alone."

Methyl's long suit is clothes. Always looks as if she had just stepped out of vogue. She is quite an optimist and never bothers nothin' er nobody. We don't know what her ambition is but we do know it's all right.

FRED LEE DAVIS
"Paddy"

"He is too much our pride to provoke our envy."

Star supreme of all round athletics. All-valley football and basket ball. During basket ball season, as captain of the team, he showed a faculty for training and playing and we owe much to him for it. 'Twould be folly to wish him success in life for—did anyone ever hear "failure" applied to "Paddy"?

HELEN ELIZABETH AMES
"Helena"

"If she will, she will
And you may depend on't.
If she won't, she won't
And there's an end on't."

This brown-haired girl has been a quiet member of our class for four years. Helen has left us in the dark as to her intentions but we would predict one of two things, for her future—typist or pianist.

LEWIS WILLIAM DUCUMMON
"Dukie"

"But he is small and hath a temper and a smile."

Distinguished by everything in general and nothing in particular. Liked because of his smile and his own sort of wit.

HAROLD RAYMOND HELVIE

"Bill"

"I like the plain all wool o' common sense,
Thet warms ye now, an' will a twelve-month hence"

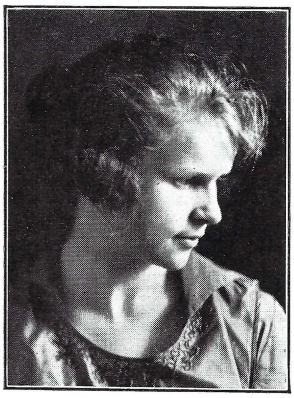
A man who's nobody's fool, with a faculty for working, and a conservative, dry sort of way that makes you like him. One of the best students and grade-grabbers, too.

THELMA MARIE WISE

"Wise"

"——she was jes' the quiet kind
Whose natur's never vary,
Like streams that keeps a summer mind
Snowhide in Jenooary."

A pleasant, likeable girl she, with thoughts of good times and thoughts of study. We all like that type of girl that is the same whenever we talk to her. When she smiles she shows several dimples and she smiles often.



HELEN JOSEPHINE ZIKE

"Jo"

"Ah, you flavor everything—you are the vanilla of society."

You know, you know, this is Jo. If you don't believe it, ask her. Josephine has shown marked executive ability on the many committees on which she has served, and has helped to brighten the social life of the school. Being modest, graceful, and reserved, she has won the hearts of a great many pupils of R. T. H. S.

RAYDELL JEWELL McCAMAN
"Mac"

"Happy am I, and from care I am free.
Why aren't they all content like me?"

A rather large girl with a power of attraction and pretty hair. She has a smile in all places save one—her English class. There she assumes a sad and puzzled look, and hangs helplessly on the threads of literature. Everybody likes her, and she has a racial preference for the Dutch.

LUCILLE PRISCILLA MULVANE
"Prissy"

"Thy modesty is a candle to thy merit."

Modest and reserved, she has come quietly, moved quietly, and more than likely will go without having caused much of a ripple on the pool of High School life. However, we will wager that, though she never says much, she knows better than most girls what is inside of the covers of her books.

KEEN ALEXANDER RAFFERTY
"Keeno"

"He is not in the role of common men."

Keen's first big hit came when he was a Junior, for he starred brilliantly as "Captain Miles Standish" in the "Captain of Plymouth." We cannot say too much concerning his ability and he is tall, good-looking, and possesses that which is admired by all—black shiny hair. Not a one of us can surpass him on lengthy words and humorous phrases. Some brain! That's why he's Editor of the Annual. First tenor in that Harmony Quartet.

LOIS SABRA BROADSTONE
"Broady"

"I choose to chat
Where e'er I come."

A pretty girl with dark hair and freckles (not dark freckles), and a standby in dramatics and activities of any kind. Lois is noted for her competent work as Editor of News 'N' Everything. Her vocabulary is unexcelled.

VELMA LUCILLE CUNNINGHAM
"Sibs"

"Out of bed at 8:38,
Combs her hair at a terrible rate,
Runs to school at a two forty gait,
But seldom ever she is late."

Now she's here and now she's there. Now this one's caught in her filmy net and now that. Sibs has always been a faithful, dependable helper in all our Operas and Concerts for she has a talent for one of the fine arts, music. She is tall, pretty, and "wild", and has many good friends everywhere.

CARLTON ORIEL RANDOLPH
"Randy"

"I want to be a tough-boy,
And with the tough-boys stand,
With a 'two-fer' in my mouth,
And a full house in my hand."

Words! Words! Words! Yes, he is a debater. Carlton is known mostly by his pleasant smile and carefree manner. He is a splendid chap, and is in nearly all respects the antithesis of a "Rough-neck."

VIOLA MARIE FERGUSON

"Ola"

"Eyes glad with smiles and brow of pearl
Shadowed by many a careless curl
Of unconfined and flowing hair."

Never seen studying but gets by with A's which shows she has plenty of grey matter. Her long suit is English and more than one Senior has envied the knowledge of that subject which she always carries with her. We wish her a success in life.

KENNETH LE MOYNE STEWART

"Stewd"

"Look! Look! His hair stands upright."

"Yon Stewdie has a frightened, haggard look. Methinks he is not at his ease. What say, you, bold companion?" But nevertheless he has not one against him, and he has all for him. He played football and basketball with the best of them this year, and we congratulate him, and wish him the best of luck.

OPAL MAE MOUNT

"Ope"

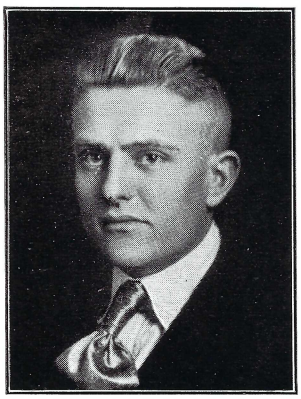
"A sweet girl graduate, she".

Our class was blessed with a quiet, intelligent maid when Opal wended her way from Hutsonville to us for her Senior year. As she wends her way onward, may she be happy and prosperous.

ELIZABETH ANN ALLISON
"Betty Ann"

"She takes the breath of men away."

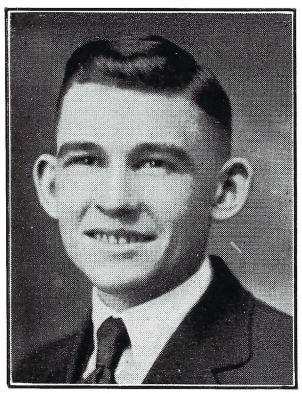
Betty comes from Flat Rock and has been with us all four years. There's always a smile on her face and grace in her step and everyone around her is happy. But is not Ann Arbor a wonderful school?



ERNEST CLIFFORD CORTELYOU
"Willie"

"Lives of basket ball men remind us
They have washed their hands in gore;
And departing, leave here with us
Half their faces on the floor."

A rural contribution and an athlete who has stuck to it until he has made good with a vengeance. Football, center; basketball, guard. When he grins we add another to the seven wonders of the world.



CHARLES SANFORD KALEY
"Kaley"

"A man's a man for a' that."

A quiet fellow, well liked by those who know him. Some people are blessed with lots of brains and he is one of those.

Due to an unavoidable delay, we are very sorry to state that we are forced to omit Mary's picture.

MARY MAY McCONNELL

"Maidy"

"Her voice, clear as music, and so sweet,—
Hearing it, you wonder where sound and silence meet."

And yet another rural contribution. She sings exceptionally well. She is quiet (except when she sings) and is a reliable student. Pretty, too.

JOSEPH I. MEFFORD

"Toad"

"Quietude personified; simplicity exemplified."

He's tumbled in though thick and thin for all the years we can remember, and is most surely a rightful, legal member of the class. He has a quiet, backward, unobtrusive way, and his companions are few and staunch.

FRANK A. REESE

"Frankie"

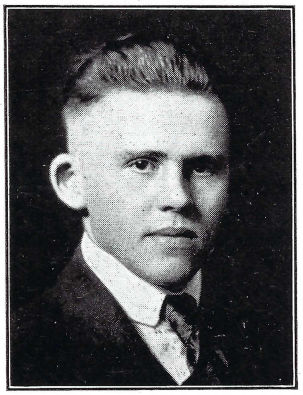
"For, men, he was a genius with his muscles,
And he knew a style of football all his own,
And he performed a duty to his High School.
Now we greet him; we respect him.
He's a man. He stands alone."

How do you like playing the role of hero, Frank? It dawned upon us that he would be famous for his foot ball playing, when, during our Thanksgiving game with Georgetown, we overheard a frivolous character from that city ecstatically exclaiming, "Oh, that Reese! I'd just like to shake him. He's too good." We're glad she was on the side lines. Now, instead of watching him become famous on the gridiron, we see him becoming quite popular in the Freshman class.

ELLIS HUGH IBBOTSON
"Oary"

"A man, he is, to all his classmates dear."

This good-natured and kind-hearted Senior is a great admirer of hills—one "Hill" anyway. Ellis has the ability to make friends whereever he goes. May your future be as successful as your past in R. T. H. S.



WILLIAM T. BYERS
"Bill"

"A serious and downright honest lad."

Bill is one of our Champions. Played a steady game all season as half back. He is a modest youth, has all kinds of good friends, and never breaks Daddy's rules.

ALICE MARIE RHOADS
"Maria"

"There are few who know the treasures hid in thee"

Marie is a pretty girl with reddish colored hair. She is quiet, gentle, and refined, and although she has been with us since we were classed with the shrubbery, we must confess, we know her not. If we were speaking concerning the future however, we should guess—a housekeeper.

LEONA RACHEL MILLER
"Red"

"Dignity and reserve are two of the graces which she possesses."

Leona is a tall, bronze-haired girl with a kind word for everyone. She is a diligent student and is always interested in R. T. H. S. We hope you succeed in every thing you undertake, Leona.

ORGANIZATION OF CLASS OF MAY, 1920

President ..... Alfred Davis
Vice-President ..... Lois Broadstone
Secretary-Treasurer ..... Charles Kaley

Colors:—Rose and Gold.
Motto:—"Esse quam videri".

A Tribute

If
We only
Could have realized
How
Close we were
To earthly
Responsibilities
And
Mysterious life itself—

How much better
Seniors
We might have been!

And,
Although we were,
Perhaps,
Only human—

Still we might,
Perhaps,
Have laid less stress upon
Ourselves
And more
Upon the fineness of
The men and women
Who
Have taught us.

Class Will

Last WILL and TESTAMENT of the SENIOR CLASS, R. T. H. S., year 1920.

We, the SENIOR CLASS, high school of Robinson Township, City of Robinson, County of Crawford, State of Illinois, and of an average age of eighteen and one half years, being of sound mind and disposing memory, do hereby make, publish and declare this to be our last WILL and TESTAMENT, hereby revoking and declaring null and void all other and former WILLS, heretofore by us made.

We do hereby will and bequeath—

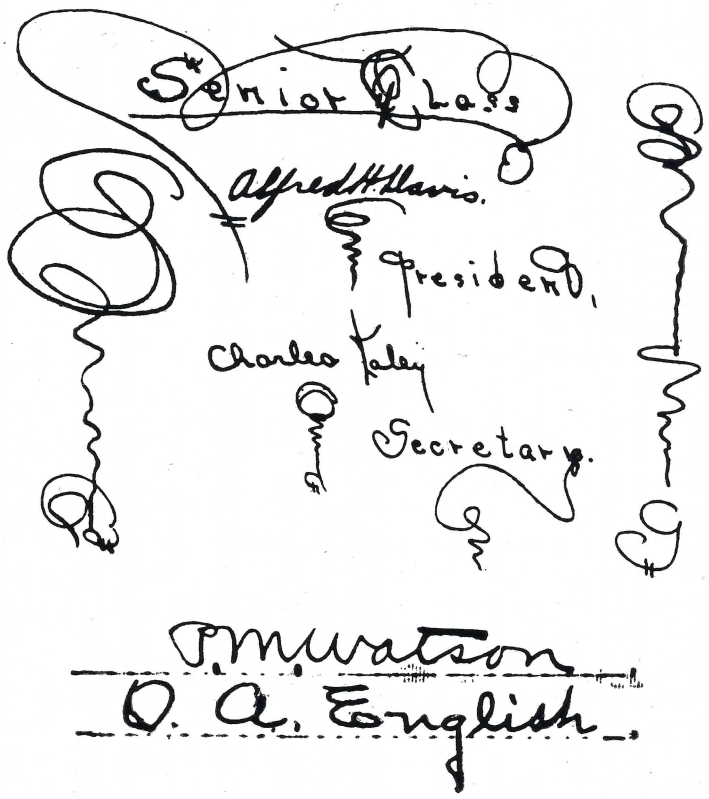
The reputation of being "out of the ordinary" to the Junior Class.
Irma Bower's complexion to Speck Lowrance.
Russell Davis' popularity in the Freshman class to Stanley Huppert.
Gladys Nuttall's A's to Spencer Woodworth.
Ellis Ibbotson's Emerine to some fatherly Junior.
Flossie Wesley's knack for hair dressing to the fairer sex in the class of '21.
Josephine Zike's energy to the Freshman class.
Harry Fought's rapidity of speech to Frances Shaw.
Elizabeth Allison's litheness to Ruth Collins.
Fred Davis' athletic ability to King Wilkin.
Lois Broadstone's raven tresses to Bonnie Cloe.
Keen Rafferty's initiative to Paul Ferguson.
Lucille Mulvane's modesty to Olive Brown.
Barkley Chamblin's stability of nature to Gertrude McCarty.
Harriette Hunt's popularity to Mecie Hall.
Ernest Cortelyou's Herculean stature to Kent Lewis.
Mildred Kersey's dieting to Frances Brown.
Charles Kaley's good judgment to Harold Newlin.
Velma McColpin's ability to vamp to Gertrude McCarty.
Cecil Murphy's genius in theme writing to Stanley Huppert.
Mary McConnell's sincerity to Robert Price.
Carlton Randolph's effeminate appearance to Saxon Lathrop.
Marie Rhoade's quiet ways to Waneta Reed. (They ought to tame her down a little).
Frank Reese's rosy complextion to Miss Daniels.
Eva Zwermann natural intellect to those who are lacking. (Don't everyone rush at once.)
Vergie Wesner's place and grades in cooking to Sarah Rafferty.
Percy Smith's graceful figure to Clyde Whiston.
Margaret Dunham's place in dramatic productions to Dolores Redding.
Alfred Davis' tennis ability to Eliza McCoy.
Ola Ferguson's stand in with the teachers to Bob White. (Use it, Bob).
Ansel Cox's ability to see the sunny side of life to Ben Bogard. (Smile and the world smiles with you).
Laverne Griswold's sweetness of spirit to Mahala Steel.
William Byers' duty of upholding the family honor to his brother, John.
Thelma Wise's dimples to Frances McDowell.
Harold Helvie's studious ways to Alice Faught.
Helen Ames' inability to agree to Edna Boyd.
Joe Mefford's slowness to Spencer Woodworth.
Lucille Cunningham's cunning ways and pretty manners to Mary Hood.
LeMoyne Stewart's self consciousness to Freeman Marbry.

Class Will Continued

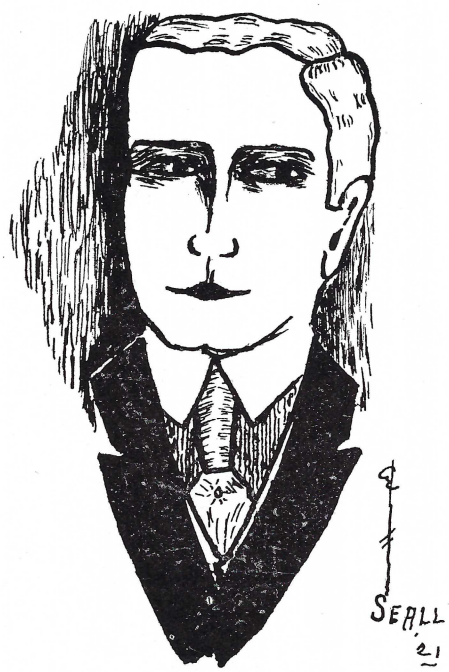
An inch of Thelma Floyd's height to each; Katherine Franke, Rachel Link and Emerine Hill.
Lewis Ducommun's elephantine proportions to Evelyn Whiston.
Opal Mount's solemn look to Iris Carlisle.
Raydell McCaman's love for the opposite sex to Stella Holmes.
Ellen Snodgrass's studious attitude to Elizabeth Redding.
Mr. English's good will toward our class to the class of '21.
Leona Miller's hair to Miss Vallette that she may use it as the fire in the "Anvil Chorus."
Methyl Minnick's good taste in clothes to all the girls in school.
Martha Hughes' ability to be inconspicuous to Mildred Gilliam.

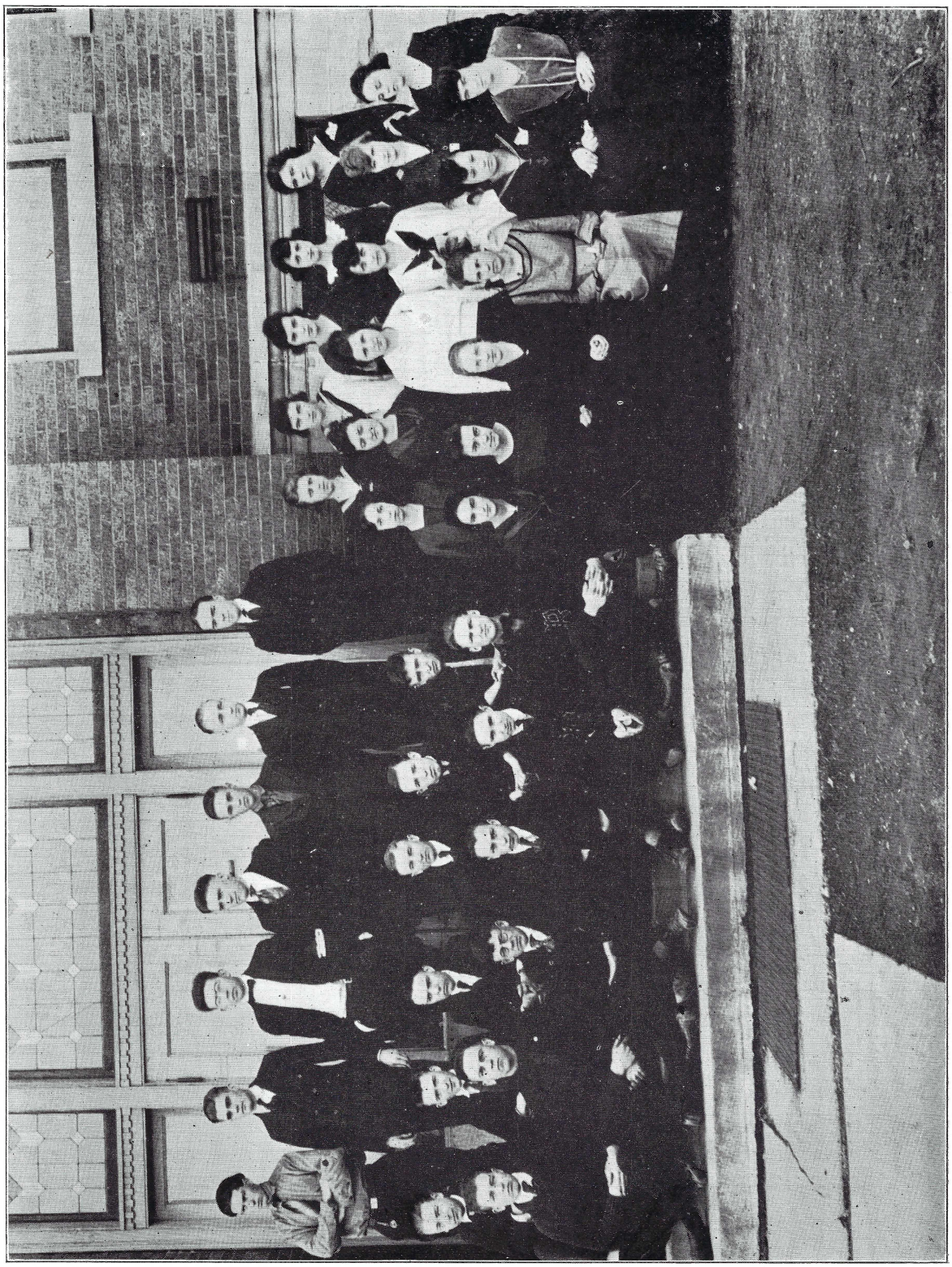
We, the undersigned, being the attesting witnesses to the above and foregoing Will, of two printed pages, of the SENIOR CLASS, of Robinson Township High School, year 1920, City, County, and State above mentioned, do hereby certify that we have heard the above named class declare the above instrument to be their LAST WILL and TESTAMENT, and at their request, and in their presence, and in the presence of each other, we hereby sign said WILL, as attesting witnesses.

Dated this twenty-eighth day of May A. D. 1920.



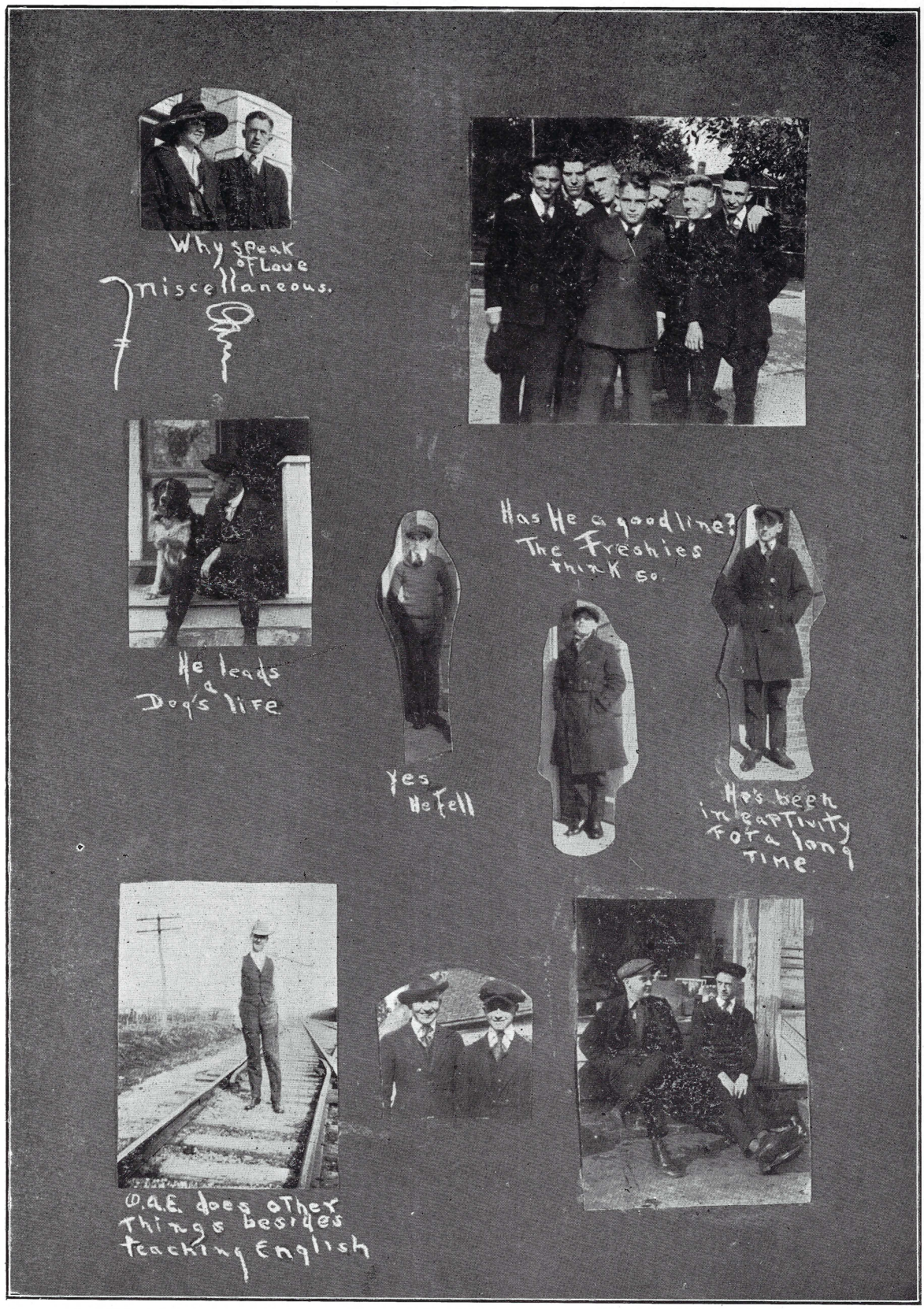
JUNIORS



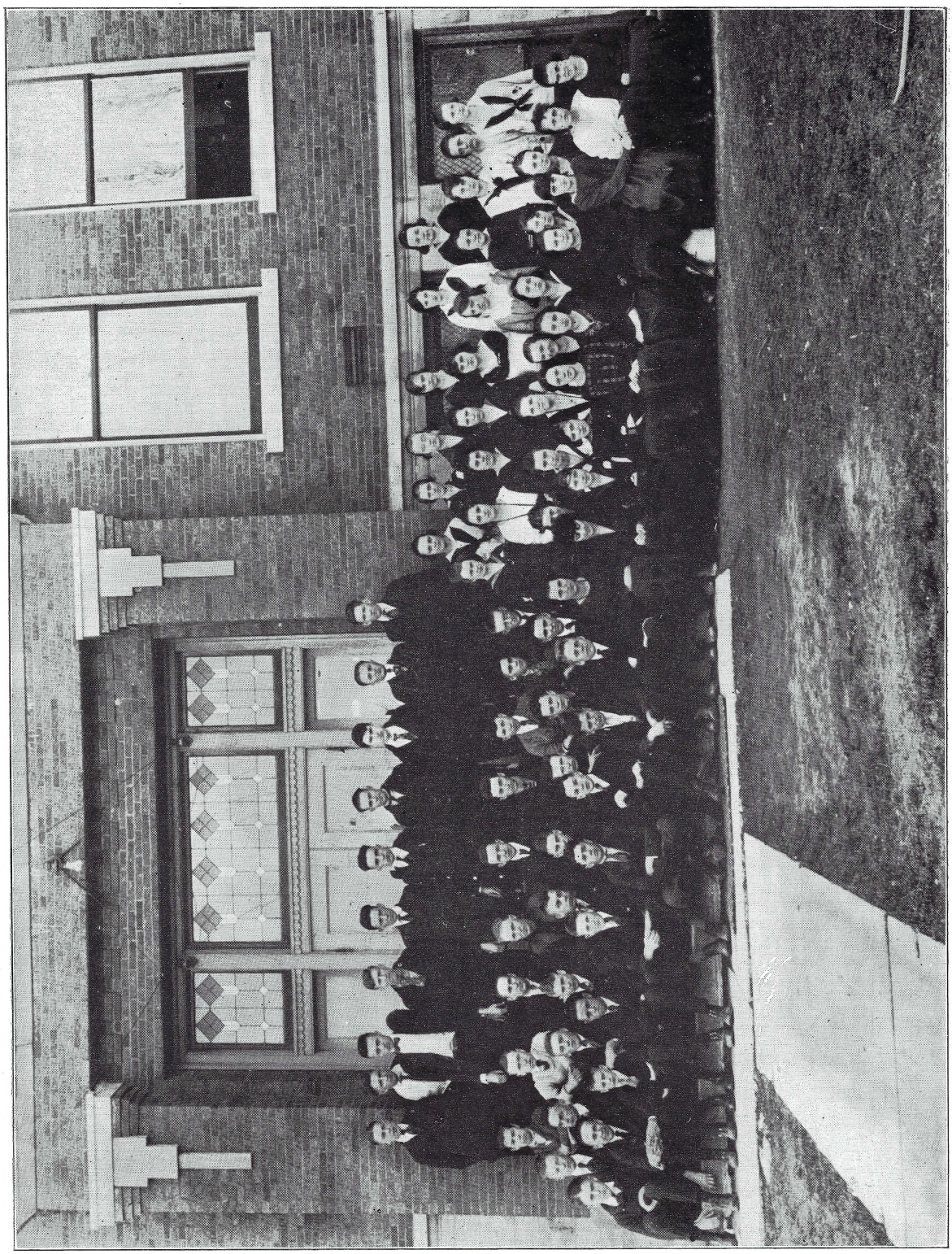


Juniors

George Athey
Avyce Beach
William Beach
Ben Bogard
Elmer Boyd
Jessie Brandon
Fessler Brown
Olive Brown
Clyde Davis
Burns Faught
Paul Ferguson
LaVerne Green
Mecie Hall
John Haskin
Lena Holmes
Stella Holmes
Ruth Hood
Stanley Huppert
Helen Hurd
Olive Kennedy
Edwin Leibert
Saxon Lathrop
Merle McCarter
Eliza McCoy
Eunice McNay
Crede Miller
Belva Newlin
Robert Price
Thelma Price
Leo Rooney
Helen Scott
Frances Shaw
Ethel Stifle
Edith Taylor
George T. Taylor
Charles Wesner
Robert White
Clara Wilson
Spencer Woodworth


Why speak of Love
Miscellaneous.
He leads a Dog's life
Has He a good line? The Freshies think so.
Yes He fell
He's been in captivity for a long time
O.A.E. does other things besides teaching English

SOPHOMORES

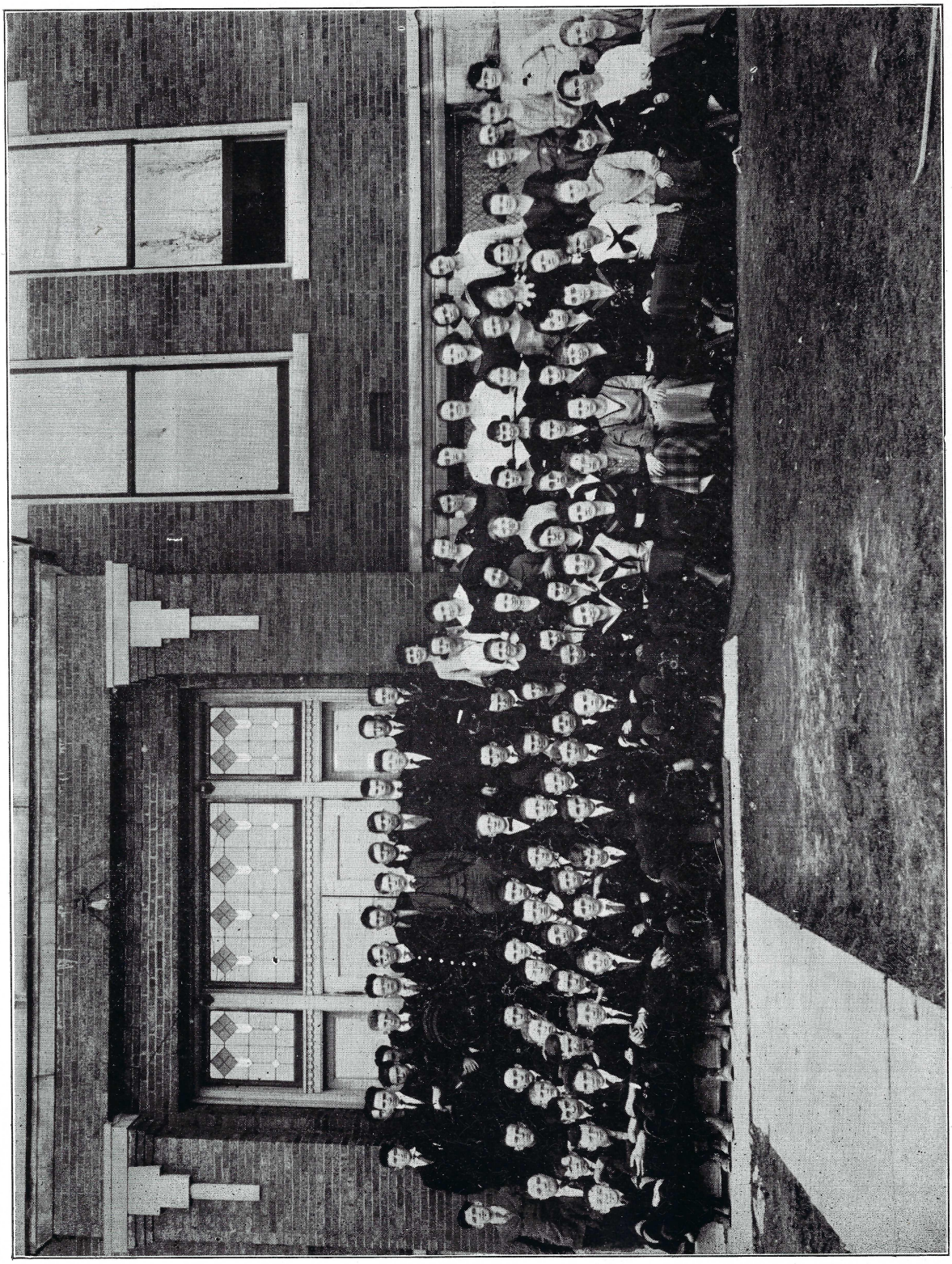


Sophomores

William Adams
Harold Anderson
George Beam
Edna Boyd
Lucile Burner
Fay Buskirk
Ralph Bussard
Hubert Brown
John Byers
Katharine Byrns
Martin Caldwell
Robert Chamblin
Charles Chiddix
Hazel Cristensen
Lloyd Cohoon
Oris Conrad
Florence Cox
Glenn Cox
Opal Davis
May Dickey
Myrtelle Dickinson
Lucille Dyke
Margaret Fought
Joe Griswold
Geneva Harbison
Harry Henderson
Willard Henry
Emerine Hill
Ruth Hill
Mary Hood
Irene Irwin
Harold Jeffries
Lela Johnson
Coulter Kessler
Lyman King
Waldron Lathrop
Dennis Lawhead
Kent Lewis
Robert Lindsay
Kessler Link
Walter Lorance
Clarence Loy
Gertrude McCarty
Herbert McCarty
Freeman Marbry
Marian Martin
Frank Masterman
Fred Meskimen
Gladys Metheny
Ruby Metheny
Harry Mills
Veo Mitchell
Edward Mulvane
Glenn Nuttall
Ruth Perrin
Georgia Price
George Prime
Burns Rafferty
Ruth Redding
Bettie Redding
Ruth Ridgway
Harold Ritchie
Lydia Sparks
Hazel Sponsler
Mabel Sponsler
Mahala Steel
Flora Stoltz
Mabel Stoltz
George E. Taylor
Glenn Taylor
William Taylor
Ruth Trimble
Carrie Wesley
Harold Wesner
Clyde Whiston
Evelyn Whiston
Clelland White
King Wilkin
Dorothy Wilson
Millard Wood

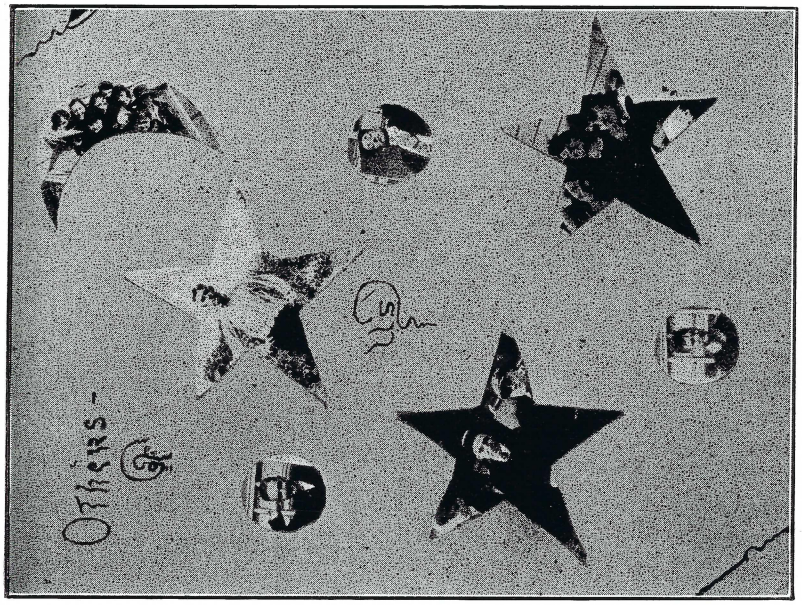
4761
What? No He belongs at R.H.S.
?Dignified Seniors?
Guess who they are and we'll give you a Penny
Who Said The World went Dry
Get him Coxie.
How does she study this much and still entertain the editor-in-chief

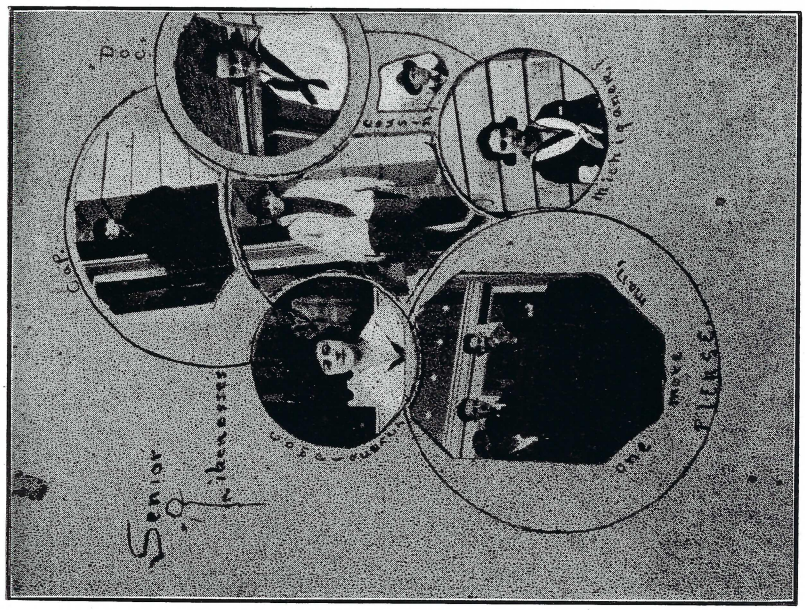
Freshmen



Freshmen

Sarah Abels
Beatrice Anderson
Julia Barrick
Allen Beach
Paul Blaker
Viol Blocher
Herbert Boring
Nancy Bradbury
Marian Briggs
Esther Britt
Frances Brown
Ralph C. Brown
Ralph H. Brown
Onla Burner
Kenneth Burns
Clarence Butcher
Freda Byerly
Iris Carlisle
Russell Chamblin
Bonney Clough
Horace Cody
Ruth Collins
Edna Conover
Willard Cortelyou
Emery Darnald
Robert Davis
Owen Dickey
Alice Dorsey
Ellen Drake
Nellie Duncan
Ray Duncan
Fern Dunlap
Zilphia Dunlap
Earl Elshoff
Alice Faught
Abe Fienberg
William Flynn
Charles Fox
Katharine Franke
Ressie Frost
Opal Frye
Mildred Gilliam
Vernice Graham
Connie Grubaugh
Florence Hall
Velma Hastings
James Haynes
Clayson Hippensteel
Forest Holmes
Ralph Ivie
Albert Jack
John Jones
Roy Jones
Harold Kaley
Mabel King
Maxine Kopta
Thos. Lake
Paul Lathrop
Arthur Laue
John Lindsay
Rachel Link
Nigle Lowrance
May McCall
Helen McCaman
Harry McCarty
Sherrick McCray
Frances McDowell
Bessie Martin
Glenn Maxwell
Nelson Mefford
Verlon Meskimen
Floyd Miller
Ruby Montgomery
Herschell Mount
Harold Newlin
Arch Nuttall
Count Olwin
Gordon Perrin
Sarah Rafferty
Waneta Reed
Orville Rich
Fannie Ridgway
Nellie Ring
Hazel Roderick
Raymond Sanders
Mary Shipley
Roselle Shipman
Robert Shirkliff
Naomi Shoulders
Edward Steel
John Stewart
Esther Stifle
Lawrence Stifle
Agnes Stoner
Richard Sutfin
Sena Tennis
Richard Thompson
Virginia Thompson
Thelma Tracy
Aconelle Wagoner
Hallie Wagner
Joy Weger
Vernon Wesner
Harry Wilson
Glenn Winter
Sylvia Wright
Christine York
Daisy York
Doris York





A Daily Digest.

DAILY CHRONOMETER

"But oh for one brief moment of that God-like life again."

Sept. 1. School opens. Count 'em if you can.
Sept. 2. All going 60 mi. per.
Sept. 3. "Where is my lunch room?"
Sept. 4. "All's well Freshmen; no hazing allowed!"
Sept. 5. Arthur 'lowed' "Safety First".
Sept. 8. Two new teachers—"Boys who took part in hazing, report at"—we all know where.
Sept. 10. O. R. in charge the 6th period. "Heads high".
Sept. 13. Off for the Fair. O Boy!
Sept. 15. Miss Taylor ill and Miss McCabe called away.
Sept. 16. Cec-ill (Murphy); camphor bottle—quick! !
Sept. 17. Josephus Alexander favors R. T. H. S. with a visit.
Sept. 19. Reseated assembly. Notice front seats eh?
Sept. 22. "Who's gonna be yell-leader?"
Sept. 23. Student council elected—Yell Leader, Fred Siler.
Sept. 24. A. Davis elected President of Senior Class, by the boys (?).
Sept. 25. Exams!
Sept. 26. Season tickets—"dolla-un-a-quata".
Pep meeting—snake dance—Wiley! !
Sept. 29. Terre Hut papers kept on sayin' "nuffin" and poor Wiley he lay low.
Oct. 1. "Hem! Editor-in-Chief—Broadstone!" Here's to you Lois, but don't get the big-head.
Oct. 2. Listen my children and ye shall hear the mid-day tune by Fred Siler.
Oct. 3. Freshmen Reception at last—all day suckers, by gum!
Oct. 6. Seniors elect Annual Staff. Here's for a fine Annual!
Oct. 7. A. Davis distinguishes himself as a History teacher—Stoy Maxwell talks to Comm. Law class.
Oct. 9. Geraldine Dewey of '19 is here today.
Oct. 11. R. T. H. S. defeats Worthington 33-0.
Oct. 13. Radiator smoke—Whew!
Oct. 14. Mr. Marberry here—no talk—tough luck "children".
Oct. 15. Visistors—Mrs. Larry Harrel and Mrs. Lyman Daugherty.
Oct. 16. "Don" Coulter seen at R. T. H. S.
Oct. 17-24. Teachers' Institute.
Oct. 18. R. T. H. S. defeats Casey 39-0. "Here we go!"
Oct. 25. I'll say R. T. H. S. got Jasonville's goat. 33-9. "That's the time."
Oct. 29. Rev. White talks to us.
Oct. 30. "Grab your brooms and punkin' faces."
Oct. 31. Seniors select rings and pins.

DAILY CHRONOMETER—Continued

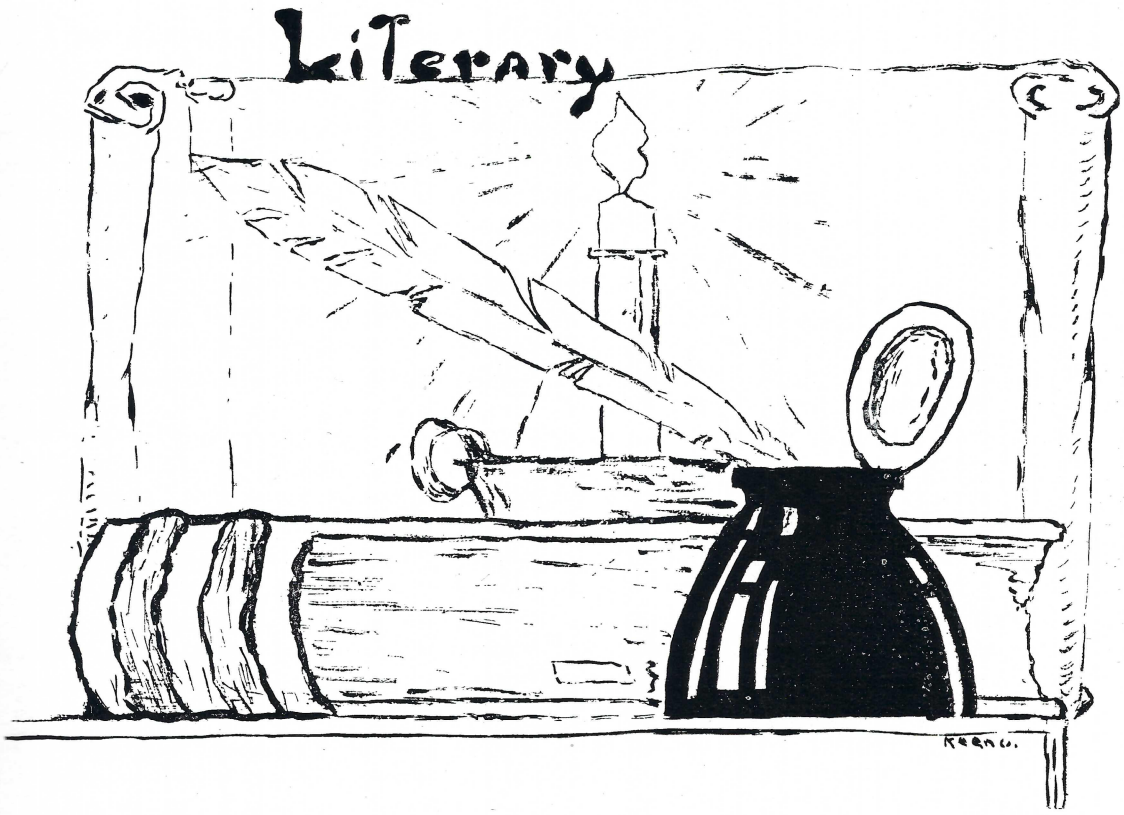
Nov. 1. Defeat Garfield 24-0. "That's the stuff".
Nov. 3. Beginning of American speech week. Mr. E. L. Taylor and Mr. L. S. Heath of the Board of Education tell us value of good English.
Nov. 4. Ladies and Gents of Student Council talk for Better English—Notice the posters?
Nov. 5. Special train for Linton says the Chamber of Commerce—Mr. MacHatton talks to Comm. Law class—Last year's debaters speak for better speech.
Nov. 6. "Gym" open for first time.
Nov. 7. "Maroons" and "Whites" gave plays. Pep meeting. Yea Linton.
Nov. 8. WE WON BY GOLLY WE WON! ! ! 14-0.
Nov. 10. Rev. Duncan of U. B. Church, gave us an interesting talk.
Nov. 11. Armistice Day! Mr. Abbott and soldiers entertain us—Fine decorations—Walk out—Poor Boobs!
Nov. 12. School "marms" invited to meeting—out period earlier.
Nov. 13. Guess why everyone is so industrious of late?
Nov. 15. R. T. H. S. Lilliputians walk off with Olney giants 20-12.
Nov. 17. Board of Education's opinion of walkout. "Thems our sentiments, too."
Nov. 19. Mr. Morland absent—High School Conference—grade cards.
Nov. 24. See our new electrics? Yep, let's throw some light on the subjects.
Nov. 25. Pep meeting at Court House.
Nov. 26. Miss Griffith away.
Nov. 27. Yea, Georgetown! WE WON BY GOLLY WE WON! ! !
Nov. 27-28. Thanksgiving vacation.
Dec. 1. Talk by Mr. Watson, Mr. Chalcraft and team. Half holiday to celebrate FOOTBALL TROPHY. Rev. McKown gives interesting talk.
Dec. 2. Mrs. Kessler and Mrs. Anderson talk about "Narcotics".
Dec. 3. Miss Perry resigned—Mrs. Watson teaching.
Dec. 4. Mrs. Dundas and Mrs. Mercer announce Lyceum Course.
Dec. 5. Defeat Carlisle 63-31. Goin' some.
Dec. 8. Give out cards for Jewish Relief.
Dec. 9. Miss Merry, new Latin teacher, here. "O joy!" Rev. Martin speaks to us. Elizabeth Beam of '19 visits R. T. H. S.
Dec. 12. Mt. Carmel defeats R. T. H. S. 42-8. Are you listening, Robinson, are you awake? Dwight Pearce of '19 visits R. T. H. S.
Dec. 13. Oblong defeats Robinson 51-8. Pep up, Robinson, before it's too late.
Dec. 15. Receive Football trophy.
Dec. 18. Hazel Meskimen and Elizabeth Beam our visitors today.
Dec. 19-30. Christmas vacation. "Merry Xmas to all."
Dec. 19. Hutsonville defeats Robinson, 39-10. Don't get discouraged—think what it might have been.
Dec. 26. Another defeat by Palestine, 47-10.
Dec. 30. Miss Ethel Wilder, Josephus Alexander and Harold Olwin visit R. T. H. S.
Dec. 31. Vera Carlisle, Mary McDowell and Glen Klump are our visitors today.
Jan. 1. 1920 Welcome a Happy New Year. Albert Conrad visits at R. T. H. S. Fred Siler and Breeca Weger are married.
Jan. 2. Visitors: Marie Jacobs, Stanley Bradbury, Dwight Pearce and Josephus Alexander.
Jan. 5. Earl McDonald, Harold Olwin, and Robert Flynn visitors at R. T. H. S.
Jan. 6. We'll say the "Maroons" popped it to the "Whites".
Jan. 8. The "Whites" show up the "Maroons".

DAILY CHRONOMETER—Continued

Jan. 9. Walked over Palestine 39-27.
Jan. 10. Ouch! Robinson defeated at Chrisman, 25-22.
Jan. 11. Sure this is time o' year for Semester Exams. to appear!
Jan. 12. Mumps are still the topic of the day.
Jan. 13-14. Semester Exams. are now at hand.
Jan. 15. The teachers can't shirk,
For the grades from our work,
Must go to the office today.
Jan 16. Grade Cards. Register.
Memories be to the day
When spirits swooned away.
And the first Semester departed for aye.
Jan. 17. Lawrenceville beats us, 24-22.
That's the deuce; don't you think so, too?
Jan. 20. Will the Senior girls have crowns at Commencement?
Jan. 21. Final ball game in favor of "Whites".
Jan. 23. Away to Effingham our honorable team
To defeat the westerners 33-16.
Jan. 24. The Lawrenceville "guys" are players, I ween,
For they defeated our boys 34-18.
Jan. 26. Mr. George Allen, of Terre Haute, gives us an interesting talk.
Pupils off for signing A. S. petitions.
Geraldine Dewey here today.
Jan. 22. Mr. Allen gives fine talk about neigro slavery.
Yeas suh! Sophies won 8-4.
Jaan. 28. Announcement of Current Events Bee at Terre Haute in near future.
Jan. 28. Lady here demonstrating Royal Baking Powder to cooking classes.
Did Alfred discover a ghost in the fountain?
Jan. 30. Board of Education accepts petitions.
Pep meeting and new yell-leader, Rooney.
Defeat Newton 46-40.
Feb. 2. Rev. Wheeler gives talk.
Feb. 3. Assembly reseated—good.
Silent reading test.
Seniors receive pins and rings.
Feb. 4. Junior meeting. Crede Miller, President.
(Seniors are "watchfully waiting").
Rev. Berely talks in behave of Orphans' Home.
Feb. 5. Pep for Tournament.
Glee Clubs give some concert at Grand Opera House.
Fef. 6. Mr. Moreland's classes will not meet.
Dwight Pearce here.
Feb. 9. Rev. McKown gives interesting talk on "Lincoln".
Defeated in Tournament.
Feb. 10. Annual Staff have snap-shots taken.
Feb. 11. Dr. Price talks about "Tobacco".
Feb. 12. Mr. Abbott gives talk about Financial Exchange.

Daily Chronometer—Continued.

Feb. 13. Salmagundi gives program.
Feb. 16. Busted water pipes—get the tubs.
Rev. White speaks on "Success".
Feb. 17. Mr. English comments on religious songs.
Miss Merry wakes up the "Sleeping Beauties".
Feb. 18. We get the returns of silent reading test.
Feb. 19. Mr. Seitz's room BECOMES the smokers' paradise.
Feb. 23. Rev. Duncan gives talk on "Washington".
Feb. 24. Annual Staff gives program to boost the Annual.
Feb. 25. Tag Day—Senior Bombardment.
Feb. 27. Argonauts give interesting program. Mr. Hedden away.
Mar. 1. Rev. McKown talks about "Weeds".
Mar. 3. Pegging away as usual.
Mar. 4. Boys leave for Tournament at Olney—5th place.
Mar. 8. Rev. Wheeler gives talk on "Books".
Maar. 9. Seniors dismissed to sell annuals.
Mar. 12. "The mud, the mud, the—mud!"
Mar. 15. Rev. Martin speaks to us.
Mar. 16. We all take Intelligence test.
Mar. 18. Everybody out-of-doors.
Mar. 22. Rev. White and J. C. Watt, the Scotchman, give very interesting talk on Morals.
Mar. 23. Ehrman Stewart is visiting R. T. H. S. Everybody knows why Ruth Perrin is so happy.
Mar. 25. Rev. McKown invites R. T. H. S. to Methodist meeting.
Mar. 26. Grade Cards.
Mar. 29. Evangelist J. C. Watt gives another fine lecture. Current Events day.
Apr. 2. Robinson wins in Wabash Valley Current Event's Bee at Terre Haute!
Apr. 23. Senior Class play. Miss Kackley a wonder.
May 14. Interscholastic Debates.
May 21. Junior-Senior Banquet.
May 28. Commencement.


Literary

A MODERN EASTERN ROMANCE.

Mari Chiuse, son of Mari So, stood at the entrance to his father's garden, and gazed far away into the mists of early morning beyond it. A beautiful orange sun was rising, and spreading its own oriental influence over the wierdness of design and architecture of the garden.

He turned and entered the house, where his father was busily engaged in his daily routine of Chinese Government. For Mari So was a great man and a leader of his country mongols. He was one of the few who would not give up the teachings of his ancestors and the Confucian doctrine, and his house was one of secrets and mystery to everyone but himself.

His son approached and spoke: "O honored father, I have decided. On the day to come I shall go in quest of Mari Sing. He is my brother and I am his brother. He has never done me wrong and Confucius bids me bring him back that he may see his folly."

The father replied with a slow bend of his head and looked reflectively and rather sorrowfully from his narrow slits of eyes into the dying fire by his side. "My son is a brave boy", he said, "he realizes the danger of Sumatra and its contractors; he knows how small his chances are of regaining his brother and returning to his family. I am proud of him."

When the red sun rose over the garden on the following day, Mari Chiuse took leave of his father and his little Chinese mother, with sadness in his heart but encouragement and faith in his face, and boarded the boat at Shanghai that was to carry him out across the blueness of the ocean to Sumatra. He had brought with him only a very few things—a valise and a large camera-like affair with a pedestal and a leather cover. In the pocket in his flowing sleeve he had the address of the Sumatran office of "The Amsterdam-Deli Company, Tobacco Importers."

Arrived on the Island in a few days, he rode by jin-rik-i-sha to Medan, a pretty little city with low white bungalows, green lawns and Dutch stores and streets. Here he met his first piece of good luck, in finding his brother's name on the registers at the big offices of the Amsterdam-Deli Company. From these he learned that Mari Sing was working in the interior, and that he should be, now, close to either Sariboe Dolok or Kebon, both villages of Sumatran natives. So, with a company of three coolies, he started the trip in slow carts drawn by huge white buffalo. Always he kept a watchful eye and a careful hand on the covered box with the tripod.

At Sariboe Dolok his eyes were opened to fresh wonders in oriental architecture. The oddness of the buildings, with their woven thatched roofs, and the really wonderful sense of art shown in the patterns and the arrangement, and ingenuity of construction surprised Mari Chiuse son of another country, greatly. He wondered at the ability of this cannibalistic race. All these scenes caused his mind to wander aimlessly over different conjectures about them—their religion, their customs, their sense of philosophy.

In a large clearing in front of the communal building he arranged a camp and spent the rest of the day working on the mysterious box and tripod. Near midnight he carefully hid them under a blanket in his tent and strolled quietly out into the full moonlight. Across the clearing was the Djahe House, where he knew the natives carried on their savage worship of their savage gods. In front of the door he saw two men sleeping and he returned to the tent and brought out the box and tripod, which he set up behind a growth of huge "elephant ears", so that the communal building, with its square, smooth wall, was directly opposite him. For five minutes he busied himself with the box on the tripod and prepared to test his scheme, to prepare him for the time when he was to rescue his brother.

With oriental watchfulness of detail he finished his preparation and awoke the guards with a few pebbles, which he threw against the wall above them. They rose with a start and gazed across the clearing directly at the communal house. And then they turned and fled pell-mell into the milderness, for on the wall, at which they gazed, walked a man, and behind him a large camel, and the man pointed straight at the Djahe House! Mari Chiuse chuckled gleefully. The picture box had worked.

Through curiosity he mounted the steps of the Djahe House and entered. At first he saw nothing but a dim sort of gloominess, that could neither be called light nor dark. And then, on the floor, cast

A MODERN EASTERN ROMANCE—Continued.

in the shadow of a large idol, he saw a figure, a womanly figure he thought, and heard it praying sobbingly to the idol. "Oh, Mezo, save me from this death. Have mercy on me. Know that I would not eat of the old man's flesh who jumped from the tree to save himself. I am not of their race and I cannot accept this custom which I have always been taught is wrong. Show me your power and save me."

She rose and Mari Chiuse drew back into the shadow of the doorway. He drew a quick breath, for he saw a face of surprising beauty and expression, drawn by sorrow and a semblance of fear. He went out immediately and slept the rest of the night in his tent. Next evening the guards were absent from their post. All that day they had talked restlessly to each other but had said nothing of the occurrence because they feared the wrath of the people, when they should learn of the desertion. So Mari Chiuse entered the Djahe silently and found the girl again praying, but this time for the life of *Mari Sing* at Kebon Djahe.

Mari Chiuse left immediately, overjoyed at this unexpected revelation, and by morning he and his coolies had reached Kebon, which was only a few miles through the jungle. Mari Chiuse, used as he was to the life of home and a city, felt ill at ease and out of place in a jungle, populated, as he knew it was, by all the animals of a tropical forest and once, when they saw a tribe of orang-outangs off to the right, he came as near losing his nerve as he had during the whole strenuous trip. Early that morning, at Kebon, Mari Chiuse arranged with the head native to stay that night in one of the queer huts, and here, at a window, facing a wall across the clearing, he set up his camera projector.

At night, Mari Sing was brought out and placed in the center of the clearing, that every one might see the dog of a man who had tried to escape from the Tobacco Estate, and had unwarnedly broken his contract with the Dutch company, which was supreme in the native mind. When the crowd had assembled and the evening ceremonies had started, Mari Chiuse saw no better time than this, and accordingly started slowly turning the crank on the box and then lit the lamp below it. Across the way was a man on the wall, and behind him a camel, and they walked straight towards the natives and stopped, and the man raised his hand, and stood there.

"I", spoke Mari Chiuse, "am the God that rules you. Leave this man, that I may take him, for he is divine and you are material."

And while the natives fled in terror, Mari Chiuse and Mari Sing, after a happy and most tearful reunion, started back, through the wilds, to Saribee Dolok. Here they arrived just in time to learn that the death of Nisi Pu was about to take place, and Mari Chiuse and his brother hurried to the Djahe House with the projector.

In the center of the building, before the idol, is the girl, and behind her stands a grizzled, dirty native, who, in a state of religious fanaticism, has come before the killers, to kill her himself, that he may be exemplified in the eyes of the idol. Nisi Pu has ceased to struggle, and the Sumatran stands with a curved knife held above her head. With a quickness characteristic of eastern men, Mari Chiuse bounds to the side of the old man, and quickly ties him to one of the bamboo posts, and gags him.

At this time Mari Sing entered from the outside, to warn them of the approach of the sacrificing priests. Quickly the three of them withdrew into the shadows of the pillars along the wall and set the projector up. As the natives enter, the man and the camel for the third time appear on the island of Sumatra, and for the third time savages flee from them.

In three weeks Mari Chiuse, Mari Sing and Nisi Pu are in Medan together, and they leave immediately for China, where Nisi Pu's father resides. In Shanghai, in the Spring of the same year, great things are looked forward to in the households of Mari So and Nisi So. And in a few days, in the garden of Mari So, with the orange sun spreading its light over their figures, Mari Chiuse and Nisi Pu are joined in marriage, in the sight of Confucius.

Dancing in High School,

Prohibition has swept the country dry. No one of us doubts the good and benefit of it. Next in order will be the campaign for the elimination of smoking. The harm done by smoking is known to us. Can anyone say that there is a harm in dancing relative to that in alcohol and tobacco? Yet as an evil dancing is not unfrequently painted as black as are these two.

Dancing doesn't affect the nerves and body to the state of intoxication, neither are the lungs harmed. There are two ways a human being may be hurt, physically and morally. There is no hurt done to the body physically while dancing; unless one, in seeking expertness in the art, entangles his feet with some other such seeker, and a sudden descent to the harsh unyielding floor ensues. Which of you objects to ice skating, roller skating? Skating is done for exercise and enjoyment; for what other reason could dancing be done? Perhaps if not the same, very near the same amount of exercise and agileness of body is gained from dancing. And what is to be more admired than gracefulness in a girl or that absence of awkwardness in a boy, which dancing is bound to instill?

There can be moral harm done in dancing, according to a sermon preached by one of our ministers about a year ago. It is not for me to deny this and I shall not try to do so. But think! reading is not condemned and regarded as a sin just because some novels, magazines or stories are not morally fit for a growing youth or maiden to read. Nor should it be. People of our time in their reading are broad-minded enough to separate the wheat from the chaff and ignore the chaff. In the same way there are dances wholly undesirable; but what can be more pleasant to an on-looker or a participant than a correctly positioned couple doing the never-unfashionable waltz? That there IS a right way to do a thing and that it is done correctly much more often than incorrectly usually is forgotten.

Questions usually weighed and considered in taking up a custom, such as that of dancnig at our High School entertainments, foreign to the usual customs, are the expense; whether or not it is done elsewhere; and whether or not it brings about any undesirable consequences. Next year we hope to have a bigger, better orchestra than this year, for many who play in the grade school orchestra will pass into High School, and the question is almost settled that credit may be allowed for orchestra work, which will prove a great drawing card for the orchestra. To have the High School orchestra play for the dance will make it a strictly High School affair, and eliminate the extra expense which is necessary in order to obtain a professional orchestra.

Other larger High Schools allow dancing at their entertainments. We know this and regret the fact that we can't have such amusements the larger High Schools have. Now you who say that you send your child on to High School to learn to use his head and not his feet surely know that "Jack must play as well as work."

If dancing is not desirable in an educational institution why do Colleges allow it? And why don't they regard it as something harmful to their students? They don't because there is nothing necessarily harmful to it and, having discovered this, they believe in allowing their students to entertain and benefit themselves by well chaperoned and healthful dances. By healthful dances I mean ones that do not take up all the night hours.

The chaperones need to be no others than the teachers; but if we were allowed to have dancing we would all like to have our parents present and we are sure that they would enjoy the wholesome entertainment. If parents visited our school more and came to our parties there is no doubt but that the success of the parties would be greater than it has been heretofore.

Is a High School better than the best Lodges and Clubs? They have dancing as one of their main amusements.

I have already discussed the question of whether moral harm can be done by dancing in a previous paragraph.

The High School is a public institution. If there is a majority of parents who believe dancing to be the wholesome amusement that it is, why shouldn't their children have the advantage of it at their receptions, parties, Junior-Senior Banquet, and after basket ball games?

A parent may believe that if the evil (as he may term dancing) be allowed in High School, his boy or girl will be tempted to participate and will be led to disobey his wishes. If the parent does not have well-founded and true enough convictions to make his child obey him to whom should the blame be directed? Surely not to the High School, which is following the wishes of the parents who do want their children to have the advantages of all harmless amusements.

These arguments I have given are felt by us pupils. We Seniors will not have the benefit of this sport, but we earnestly beg that the question be duly considered by the Board, and that next year's students will be allowed to enjoy the wholesome art of dancing.

School Ripples.

I

It's dog's delight
To bark and bite
And little birds to sing
But all a Soph can find to do
Is stand around and grin.

II

Flunking! The Tragedy of It.

Alas for him, alas for it
Alas for you and I!
When this I think, I raise my mitt
To dry my weeping eye.

III

The Pedagogue

I saw him sitting, sitting there
Outside the schoolhouse door;
It was a dismal afternoon
The hour was half-past four.

I asked him, "Sir, what is your name?"
His voice came thru the fog—
"I have forgotten it, kind sir
But I'm a Pedagogue."

"And I'm so absent-minded
I put my clothes to bed
And hang myself upon a chair
Is not that odd?" he said.

IV

Freshie had a little "Pony"
She kept it in her desk
The only time she brought it out
Was just before a test.

It followed her to class one day
It was against the rule
The teacher turned the "Pony" out
And kept Freshie after school.

And though she turned the "Pony" out
Another lingered near
And just before each awful test
That "Pony" would appear.

Though "Pony" served throughout the year
We pause right here—to shed a tear
Poor Freshie—flunked—O Dear! O Dear!

Now Freshies all who read this story,
Don't think to cheat will bring you glory
And tho' the way be rough and stony
For Goodness Sake! Keep off the "Pony".

The Dancing Lesson

I crept upstairs when I heard a noise,
And there, in the room where they keep my toys,
The Woodworth Doll, as bold as brass,
Was teaching a midnight dancing-class!

Said the Woodworth Doll, "Do just like me!
Left foot forward—one, two, three;
Two step sideways, point your toe,
A hop and a skip and away you go."

The Cortelyou Doll he tried and tried,
But he only could kick and he never could glide.
And the Valette Doll in the gingham dress
Was most too heavy to dance, I guess .

The Boney Doll was the funniest sight—
One foot went left while the other went right.
And the Fred Davis Doll began to hop,
But hadn't a notion of when to stop.

And the Emerine Doll, (there was one of those),
Just wouldn't hold straight nor point her toes
But giggled and romped and was awful bad
And the Woodworth Doll, he was dreadful mad.

Then the Anderson Doll said, "Ain't I the cow"?
And every one danced as best he knew how
'Till they dropped right down as the clock struck four
All in a heap on the polished floor.

English in the Third and Fourth Years.

The third and fourth year English classes have made rapid progress under their competent instructor, Mr. English, this year. Although the pupils have had to study very hard, they have found their work interesting, and consider the effort well worth their while.

The Juniors' work included the studying of "Twelve Centuries" of English Literature; also written work in narration. The Seniors have spent their time very profitably with "Three Centuries" of American Literature along with written work in description and some extra work in grammar. There has been very good work done with the "Daily Digest" and the fact that it was read so generally by the school shows that it was a success.

Altogether, the work in English has been very helpful, interesting and instructive, and a great deal of praise must be given to Mr. English, who has so faithfully and patiently worked with us.

The Senior Class.

Listen, my children, and you shall hear
Of the wonderful work of the Seniors dear.
On the First of September, year Sixteen,
We entered the High School like all Freshies—green.
Almost every one is still on the scene
To remember the famous day and year.

We said to our friends, "If the Jr's. haze
By the light of the moon to-night
We'll come to school in the morning light
With our hair cut short and our ties out of sight.

Then we said, "good-bye",
And with stealthy tread we hurried home to our little bed;
Thus we escaped the dreadful fate
Of all little Freshies who stay up late.
We made a good record at the start
And to this day we have not lost heart.

You know the rest—how all thru' these years
We have steadily climbed,
Causing very few tears?
To our parents, teachers and friends;
How we've tussled with subjects—
"O world without end"
Getting credits and knowledge, too—
And giving our teams quite a bit of "True Blue"
We've done what our hands have found to do.

EDITORIAL

Athletics in the High School.

Athletics can rightly be called the backbone of the high school, because it is around this sport that the nervous system of the student body is situated. Athletics removes the monotony from the dreary days of study of the non-participants, as well as the ones who take part in this sport. It fills them with rich and pure enthusiasm for their school and studies. Without athletics high school life would be one continuous grind which every boy and girl would work to avoid.

We know that many people of today dislike athletics very much. They think that it is foolish and harmful to the education of the youth and degrades the boy's grey matter until he can think or do nothing else. They say, "Let the boys, if they are so full of ginger, get out and work like we used to do when we were boys. They would not feel so much like fooling around if they would work and get some real muscle". We also know that the early days did produce giants, both physical and mental. But those days have long passed away. The woods and forests have been cleared, the swamps drained, and the prairies broken. We have no more the sturdy frontiersman who could fell a tree by a few strokes of the axe. The reapers and mowers, with their scythe and cradles, have disappeared behind the horizon of time, never to return. Boys had exercise in those days which made men of them. Today they have no hard work to do as of old. Great tractors now do the work of the nation, and mammoth trucks now haul the produce to market. Manual labor is fast fading away and the tireless steel mechanical genius is taking its place. Man's labor soon will consist in simply keeping these machines in motion. We must now have something to develop the lads of this country. Do we want our nation to grow old with no real men here for its protection and advancement? Do we want, in our old age, to be surrounded by milk drinking "sisseys", who faint at the sight of blood, and do not have energy enough to keep their mouths shut so that the flies cannot get in? We most certainly do not want this to happen. We want men who are red-blooded, one-hundred per cent "Americans" ready to work, fight and die for the old U. S. A. Therefore the only way in which we can make boys phycically fit today is to develop them by Athletics. The hard running develops the chest and lungs expansion, not including the various other muscles developed by this exercise. The knocks one gets develop his endurance, and make him capable to withstand much better the knocks of the world. There is no cleaner, healthier, more cheerful sport than clean athletics. Athletics made the American army first to lick the "Huns". It put the fight and "dogged endurance" into them that no other troops in all the world possessed.

Athletics not only makes physically fit men but it also develops the mental power of a youth. The

Athlethics in High School.—Continued.

various games a youth plays while participating in athletics, demand quick wit, correct thinking and a power readily to back up a hasty conclusion. This power of the mind made our soldier boys able to capture great numbers of arms and provisions by outwitting them before the "Huns" were aware of the fact. Our boys of the present and future must and shall be developed. Therefore we must have and shall have athletics to do it. No other sport will develop a youth as athletics will.

With athletics in the schools, and good, healthy, manly youths, our country will look forward to a future never seen before by any country.

The Faculty—The Students—The Spirit.

"We have crossed the Gulf—the Ocean lies before us." Somebody said it—I forget who.

WE is the Senior Class, the Gulf is the wide black chasm of ignorance, and the Ocean is the even wider, but much less black expanse of life to be traveled. Our boat for this, the least pacific of Oceans, is our Philiosophy. If we have a good, strong, well-caulked boat we may bear the terrors, storms and denizens, and we will be happy in knowing that our boat is a good one.

But whence the boat? We meet other people on the Ocean and they like our boat. They see that our face is clear, that our clothes are dry—that we are sailing perhaps serenely and enthusiastically across the Ocean, while they, perhaps, are wrecked, and sometimes even struggling without a boat. And these men ask—"Whence your boat?"

The answer is our education. Not merely the things we learned about, but also the way in which we found them out—the method by which they were impressed on us. And SO it all comes back to our High School life, and the philosophy for a future life that was instilled in us during the former one, by Faculty and Students and Spirit in the School.

NEWS 'N' EVERYTHING.

18th Year **NEWS 'N' EVERYTHING** Volume 32

A Weekly Report of the World's News

FRIDAY, MARCH 1, 1940

MILITIA DISPERSE GARY STRIKERS AFTER FIGHTING

Ladies Home Guard Do Good Work.

Gary, Ind. March 3.—Quiet has been restored in this city after serious fighting between the Ladies Home Guard, 2nd Reg. Ill. State Militia, and the steel workers.

At the request of Harold Helvie, President of the Helvie Steel Corporation, Governoress Watson ordered out state troops to protect the mills of the corporation from the strikers.

The troops arrived just in time to prevent serious property destruction. Capt. Raydell McCaman, commander of the state troops, was forced to fire on the strikers, who were battering down the gate to the mill grounds. The result was a general fight which lasted about two hours. The official reports of the loss of lives have not yet been given.

Sgt. Velma McColpin, by leading a squad of her comrades against a detachment of the strikers who had entrenched themselves in an old house across from the mill, greatly distinguished herself.

Among those wounded but not seriously are the names of Sgts. Lucille Mulvane and Marie Rhodes.

Another Lady To Go To Congress

Miss Josephine Zike was elected from the 6th Ill. Congressional District on the Anti-Tobacco ticket over her male opponent Harry Fought by a very small majority.

Miss Zike stated to a reporter that she intended to devote her life to the stamping out of the vile weed in this country.

Farmers Form a Nation-Wide Union.

Robinson, Ill., Feb. 28.

The farmers of the middle west and north met in this city to-day to form a nation-wide farmers' union.

Its purpose is to keep down the H. C. L., and to increase production.

Louis Ducommun, was elected president of the union, while Barkley Chamblin, one of the most scientific and up-to-date farmers of Illinois was elected vice-president. Charles Kaley, an eminent farmer of this district, is to be treasurer of the new union.

Davis To Build Quebec Bridge.

Alfred Davis has been employed to construct the bridge at Quebec, by the Canadian Government.

Reese Wins.

Aviator Reese has won the International race around the world by 12 hours. His nearest rival was the lady aviatrix, Miss Eva Zwermann.

Reese and Zwermann were the only ones of the twelve competitors to complete the mighty circle.

Their success was due in no small measure to their machines, which were far superior to any of foreign make.

St. Louis Fur Merchant Goes North

Wimer Seall, an eniment fur merchant of St. Louis, sailed for Alaska where he will buy the Ansel M. Cox & Co. trading station at Nome.

Excitement at Yale.

Prof. Percy Smith, of Yale University has invented a new kind of Geometry, which is far harder than any yet concocted. The University has made it a part of the required course.

Prof. Smith is now being guarded by State troops from the vengeance of the enraged students.

NEWS 'N' EVERYTHING

Friday, March 1, 1940

Lost His Voice.

Fesler Brown, America's most famous bass singer has lost his voice. The police of Chicago have so far been unable to locate it.

SCIENCE AND INVENTION.

Dr. Keen Rafferty has invented an artificial leg which can be converted into a chair. The invention has created a great deal of comment, and not a little criticism as to usefulness, but authorities are agreed that it is likely to cause a revolution in the manufacturing of artificial limbs.

Prof. Joe Mefford, the celebrated inventor of Mefford's Fly Paper, and Prof. York sailed for Christiana, Norway, last week where they will study the Norwegian method of obtaining nitrogen from the air, with a view of introducing the industry into the Rocky Mountain regions.

Miss Mary McConnell, who has for the past five years taught astronomy in the University of Maryland, asserted yesterday at an informal banquet at the Nuttall Science Hall that she had discovered Mars to be inhabited. She said her discovery had been made possible by the use of the X-Ray telescope, lately invented by Mr. Ibbotson. When questioned by Methyl Minnick, Miss McConnell replied that she would be able to put her proof before the public in a few days.

SOCIETY.

Among the notable weddings to take place in the near future are those of Miss Leona Miller, who will marry the Duke Von Sputterfister, and Miss LaVerne Griswold, who is engaged to Karl Von Hinchbunk. Both are members of the German Embassy at Washington.

—o—

Mr. Cecil J. Murphy, the rich pearl merchant, lately returned from the Fiji Islands, gave a formal banquet in honor of his old friends of the Bachelor Club of 1920. Mr. Murphy is still a charter member and he says it seems as though he will remain in this deserted condition.

—o—

Washington, D. C. March 1st. —The banquet given in this city by the Ladies' Superiority League in honor of its founder, Miss Ola Ferguson, was a great success. The ladies of the League regard Miss Ferguson in a way similar to that in which Mohammed was regarded by his followers. The speakers of the evening were Miss Irma Bower and Miss Lois Broadstone. Miss Bower gave a very interesting talk on the history of High Heeled Shoes; while Miss Broadstone gave a good summary of political conditions in the United States, and called on the ladies of the country to unite as one man to sweep the vile male half of the population of America from power, and so institute a true democracy.

—o—

Miss Lucille Cunningham, leader of the St. Louis Smart Set, gave a ball in honor of Miss Martha Hughes of Houston, Texas. Miss Hughes is making a lecture tour of the middle west in behalf of the annexation of Mexico.

THEATERS AND OPERAS.

Mr. Fred Davis has been brot into the limelight by his brilliant acting in "The Broken Heart", which proved to be one of the greatest hits of the season. Mr. Davis has recently signed a contract with the Universal, and will appear in their next production, "Three of a Kind Does Not Make a Full House." This play was written by Miss Harriet Hunt, a well known playwright.

Miss Elizabeth Allison has signed up with the Paramount Co. for the coming season. It is expected that she will be featured in Thelma Floyd's latest hit, "The Romance of Elizabeth Ann." She will probably be supported by Helen Ames and Ellen Snodgrass.

Miss Margaret Dunham, who has just closed a successful season with the Metropolitan Opera Co., has signed up with the William E. Byers Opera Co. for the coming year.

NEWS 'N' EVERYTHING

Friday, March 1, 1940

LATEST BOOKS.

Carlton Randolph's book, "The Farmerette", has solved the nation-wide question of "How You Gonna Keep 'Em Down on the Farm."

"Love, Courtship, and Marriage", by Richard R. Davis, will prove a great benefactor to the thousands of young men who are intimidated by the proximity of the fair sex.

"They Turned Me Down", a recent book by LeMoyne Stewart has met with great success. Miss Mildred Kersey, eminent literary critic of the day, has expressed a favorable opinion of Mr. Stewart's book.

"Wisdom, Is Inherited", written by Thelma Wise, has created quite a bit of comment among the noted metaphysicians, such as Flossie Wesley and Dr. Ernest Cortelyou.

Girl Communicates With Great Beyond.

Miss Helen Scott, through some inexplicable power of hers, has lately become a spiritualistic medium. The other day, while about to enter a seance, she was siezed with a sudden desire to communicate with a friend who had been run over by a steam roller and badly mashed—Saxon Lathrop, by name.

In a few minutes her 'phone was connected to that of Saxon Lathrop, 131 Golden Avenue, Paradise Realm, and after a long and "spirited" talk over old times, Miss Scott asked this question:

"Where can I communicate with other departed spirits?"

Over the 'phone came a whispered—"shh" from Mr. Lathrop. Miss Scott could almost see him looking up and down the diamond-studded street for eavesdropping ghosts.

Then, like a bolt of lightning from heaven, instead of a mysterious answer from heaven, came the words— "In Cuba."

Robinson Township To Have New High School Buidings.

There are to be ten new buildings constructed on the campus of R. T. H. S. according to the latest information from authorities. The contract was let for something near $3,000,000. The editors of this paper, as old

members of that illustrious institution, wish to extend their sincerest congratulations. It was back in old '20 that the first two additions were started. It is indeed a question in our minds as to the possible future extent of this good old house of learning. Mr. Watson, formerly the principal, whose picture is here printed, is now ninety-five years old, and although hale and hearty, yet is hardly able to keep up his duties, and it is thought that Gordon Perrin, a former pupil of, and very much loved by the old man, will succeed him. Success to you, Mr. Perrin! Hurrah!

CLASSIFIED ADS

Wanted—A new walk, by Velma Hastings.

Lost—My voice. Should be easily recognized. Reward. Miss Merry.

For Sale—83 cartons various brands cigarettes by members noon period.

For Sale—1 basket-ball suit, 1 foot ball suit. Ansel Cox, Russell Davis.

Wanted—Another Freshman class. Applicants write, call or consult with R. T. H. S.

Wanted—An opening on the stage, by Delores Glimmermore Redding. Will furnish references.

Wanted—Some one with musical genius to teach Robert Price to sing. Also a tutor to toot Stanley Huppert.

Wanted—One pair boxing gloves, in good condition, preferably lined with horseshoes. Apply Frank Reese.

To Exchange—I will exchange a cirgarette case, and a pack of cards for Dick's "Manual of Courtship". 'Studie".

For Sale—700 pairs Meskimen's magnetic invisible suspenders. Can be used as clothes line. Apply Theodore Meskimen.

Personal—If my husband will please return to me and support me, I will crack him on the head with a ball bat. Helen McCaman.

Wanted—To Buy—Any news, whatsoever, that any one of us might want to know. Turn such news into us, and we will see that the rest learn of it immediately. Miss Carlson, Miss McCabe, Miss Vallette, Miss Daniels, Miss Griffith.

Divorced At Last.

Mrs. Katherine Harcaway, formerly Miss Katherine Franke, was today granted a divorce from her husband, on obscure grounds. It is alleged, however, that her husband, Jack Harcaway, the famous motion picture actor, quarreled with her because she applied her art of vamping on the screen to real life. Miss Frankie's newest picture is "What Happened When Nitric Acid Encountered Nitro-Glycerine." It is said that there is some fast action in this picture.

The World's Ninth Wonder—Its Greatest Feat!

Mr. George T. Athey, of "Bingam and Beeley's Combined Carnival Attractions", has signed up with his employers for ten years, at the highest salary commanded, reports say, by any exhibition. As everyone knows, Mr. Athey derives his income from the gigantic size of his pedal extremities, (feet), which measure twenty-nine inches from heel to toe. It takes four cows to furnish enough leather for one pair of shoes for him and even then he constantly complains of their being too tight. Mr. Athey is a graduate of Robinson Township High School. We remember, back in the old days, how we always recognized his delicate tread as he came skipping gaily down the stairway! He was, at the start of his carnival career down and out, but we hear that he is on his feet again. Depend on George being on his feet!

As Mr. Miller says, "Why fellers I'm all right!"

Gone is the bottle and the beer
And Heaven bless their exterminators.

Call at
BEAM'S PLACE
for
POP and ICE CREAM

GEO. BEAM, Prop.

CRAWFORD CO. HOSPITAL

Ben. Bogard, King Wilkin, Chas. Chiddix
Surgeons

General Nurse—Myrtelle Dickinson
Private Nurse—Mildred Gilliam

CREDE MILLER

Splendid Undertaking Did

Run in Conjunction with the
Crawford County Hospital

SAXON LATHROP

Soapstone Monuments

Our Company is not Affiliated with
Mr. Miller's

News 'N' Everything

News 'N' Everything is a two column "newspaper", published weekly in the Robinson papers, by a staff elected by the students. The editors of these papers have been kind enough to furnish us the necessary space for the material the "News 'N' Everything" Staff collects, and this year, with Lois Broadstone as Editor-in-Chief, the publication has been especially successful. The members of the Staff are:

Editor-in-Chief ..... Lois Broadstone
Assistant Editor ..... Josephine Zike
Athletic Reporters ... George Athey, George Beam
Literary Society Reporters.....
..... Eva Zwermann, Elmer Boyd
Senior Reporter ..... Irma Bower
Junior Reporter ..... Crede Miller
Sophomore Reporter ..... Kent Lewis
Freshman Reporter ..... Rachel Link
Filing Editor ..... Mildred Kersey

ACTIVITIES

SALMAGUNDI

ARGONAUT

Literary Societies

This year the two Literary Societies, Argonaut and Salmagundi, were again organized. The first program was a joint-program and considered one of the best ever given in R. T. H. S. Much talent was displayed in the many interesting entertainments that were given throughout the year. Both Societies are to be complimented on their choice of officers, which were as follows:

Argonaut—

Ansel Cox ..... President
Margaret Dunham .....Vice-President
Mary McConnell .....Secretary and Treasurer
Fesler Brown .....Sergeant-at-Arms

Salmagundi—

Velma McColpin ..... President
Elmer Boyd .....Vice-President
Creed Miller ..... Secretary
Eva Zwermann ..... Treasurer
Lewis Ducummon .....Sergeant-at-Arms

BOYS' GLEE CLUB

GIRLS' GLEE CLUB

Girls' Glee Club

Sopranos—Helen Elizabeth Ames, Dorothy Iris Carlisle, Rachel Catherine Link, Dorothy Lee Wilson, Methyl T. Minnick, Irma R. Bower, Flossie G. Wesley, Lucille Priscilla Mulvane, Lois Sara Broadstone, Martha Elizabeth Hughes, Velma Lillian McColpin, Gertrude Jane McCarty, Myrtelle Dickinson, Helen Josephine Zike, Carrie R. Wesley, Frances Dorothea McDowell, Katherine Lucille Franke, Margaret Dunham, Emerine Hill, Harriette Hunt, Margaret Fought.

Contraltos—Helen DeEtte McCaman, Marian Pauline Martin, Mary Mildred Gilliam, Sarah Louise Rafferty, Frances Geraldine Shaw, Mildred Leatta Kersey, Esther Britt.

Boys' Glee Club

Tenors—Keen Rafferty, Ansel Voorheis Cox, Edwin Reisinger Leibert, Elmer Boyd, H. Burns Rafferty, Harry E. McCarty, Herbert F. McCarty.

Basses—Cassious Wimer Seall, John C. Haskin, Alfred H. Davis, Geo. Athey Jr., Millard A. Wood, Crede Miller, William Fesler Brown, R. Richard Davis.

Accompanist—Velma Lucille Cunningham.

Director—Esther Lorene Vallette.

Concert

PART ONE

1. Stars Brightly Shining—Bronte
2. There Little Girl, Don't Cry—Gilberte ..... Girls' Glee Club
3. Reading: Anne of Green Gables—Montgomery ..... Lois Sara Broadstone
4. Mighty Lak a Rose—Nevin
5. Smithy Song—King ..... Boys' Glee Club
6. Piano Solo: The Spinning Song—Liszt ..... Velma Lucille Cunningham
7. Vocal Solo: Bird on the Wing—Auguste ..... Margaret Dunham
8. O Sole Mio—di Capua
9. Barcarolle—Offenbach ..... Girls' Glee Club
10. Reading: Bud's Fairy Tale—Riley ..... Irma R. Bower
11. Harmony Quartet ..... Rafferty, Cox, Boyd, Seall

(Intermission)

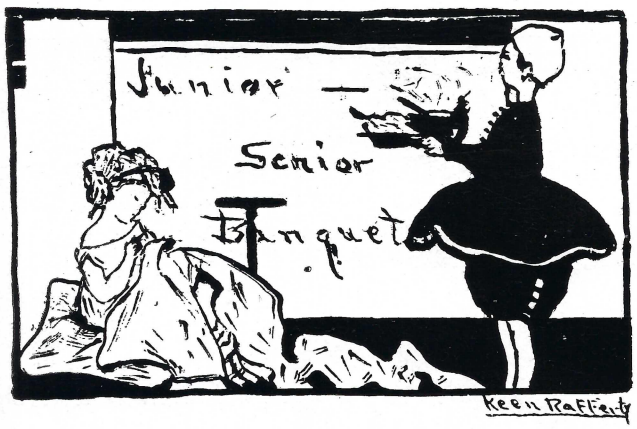
PART TWO

12. De Songs Mah Mammy Sang—Soulee
13. The Sweetest Flower That Blows—Hawley ..... Boys' Glee Club
14. Reading: Before the Milliner's Mirror ..... Harriette Price
15. Vocal Solo: The Wind's in the South Today—Scott ..... Esther Lorene Vallette
16. Flowers Awake—Warner ..... Girls' Glee Club
17. Violin Solo: Souvenir—Drdla ..... Marjorie Griffith
18. Carry Me Back to Ole Virginny—Bland
19. Bill of Fare—Zollner ..... Boys' Glee Club
20. Mixed Chorus: Miller's Wooing—Fanning
21. Loyalty Song ..... Glee Clubs

The Glee Clubs

We have had, this year, a remarkably talented Faculty, and to one of their number is entitled much credit and praise, for having so successfully carried the Glee Clubs through their year's program.

On February, the fifth, the concert of the Glee Clubs was given at the Grand Theatre, in Robinson. The extent of the success of this concert led Miss Vallette to negotiate with other high schools, and we gave the concert in Palestine. In no instance was the work a failure.



The Junior-Senior Banquet.

This banquet, an annual affair, is the most important social event of the year. The gymnasium was decorated by the Juniors, and the banquet given by the Juniors for the Seniors. The color scheme was rose and gold, the colors of the Senior Class.

THE MENU—1st Course—Fruit.

2nd Course—Chicken, pork, gravy, sweet potatoes, creamed peas, celery, radishes, mashed potatoes, punch.

3rd Course—Vegetable salad.

4th Course—Ice cream, cake, coffee.

5th Course—Opera-stick candy.

The entertainment for the banquet was furnished by members of the Junior Class. There were several very good music numbers along with some humorous sketches which every one liked very much.

The Freshmen Reception.

On October third, the social ball of R. T. H. S. was set rolling by the Freshmen reception. Owing to our crowded condition the reception was much later this year than usual. The delay proved beneficial however, in two ways: first, it gave the committees a longer time to plan and prepare for the party and second, it gave the Freshmen an opportunity to overcome some of their "kiddishness". A month's association with the dignified Juniors and Seniors did wonders along this line.

At eight-fifteen on the appointed night we came together in the assembly hall, which had been beautifully and tastefully decorated in Maroon and White. The orchestra gave several selections and Miss Vallette sang. Paul Ferguson's violin solos were followed by the ministrel show, which displayd R. T. H. S. talent and was highly entertaining to all.

We then retreated to the Gym, which was also decked in Maroon and White, where we were divided into the following eight groups: Lettuce Stalk, Hayseeds, Lemons, Walnuts, Prunes, Cabbage Heads, Persimmons and Peanuts. Each one produced a cake of unchewed gum and proceeded to chew it for a few minutes. Then with a card and a took pick we displayed our ability as sculptors. The best work was selected from each group and the first prize card was chosen by effcient and experienced judges. Esther Stifle won first prize for the Lemons. The relay tie race then furnished much excitement. The tournament was made up of ten people from each group and each group participated in the race. The tournament was won by the Persimmons, who were awarded a tin loving cup. Pictures were then matched for partners and everyone indulged in the pleasing refreshments of all day suckers and chocolate Sundaes.

Good-byes were said and we departed with pleasant smiles to await the next great social event, the Hallowe'en party.

Our Hallow'een Party.

Hallow'een for the R. T. H. S. in 1919, was a wonderful night. Ghostly posters were made, inviting everybody to come to the big doin's. It was a masked party and as the ghosts came "up out of the ground" or arrived "from out the atmosphere" or the "witches came riding in on their broom sticks", you would hear them say, "OOOOOO W-H-OOOOO are you U O O?". "I'm the ghost that lives in the big oak in the front yard OOOO!" Everything was just that spooky.

At the entrance of the building every tramp, sailor, soldier, nun, ghost and witch was given a tag which divided the bunch up into schools. The contests were between the different schools. After most of the people had been guessed everybody went to the gym.

Here many games and lively contests were pulled off, such as apple eating, newlywed handicap race, neck tie tying contest, and so on.

After the games, refershments of pumpkin pie, apples and milk were served.

Front, Robinson!

In this volume are repeated "we's" and "I's". An outsider might perhaps think that in ourselves only are we interested; that "Ego" is our eternal by-word; that we boast of ourselves, and tell of our exploits, to excess. Anyway, we won another contest, and a very important one, when we defeated, with a representative team, the teams of five other schools of the Wabash Valley.

The contest was in the form of an old-time spelling match, in which contestants were eliminated on their failures to spell words. In our case, however, questions dealing with Current Events, Science, and History were used in place of words, and failure to answer two questions caused elimination.

Our team, above pictured, was Velma McColpin, Kent Lewis, Lewis Du Cummon, King Wilkin, Lois Broadstone.

The winners, at Normal High, in Terre Haute, were:

(Robinson)—Velma McColpin, Kent Lewis—First Place (tied).

(Normal)—Clarence Corbin—Second Place.

(Clinton)—Harry Stickler—Third Place.

Margaret Dunham furnished our part of the music in the form of a vocal solo, and did exceptionally well, since she was pitted against some remarkable talent.

The Student Council.

The Student Council is a group of eight students, representatives of the school, elected every semester by the classes. There are two members from ach class. This semester these members are:

Seniors: Margaret Dunham, Alfred Davis; Juniors: Ethel Stifle, Elmer Boyd; Sophomores: Freeman Marbry, Ruby Metheny; Freshmen: John Stewart, Mildred Gilliam.

Their work is to plan parties, celebrations and programs, and to bring about a closer relationship between the Faculty and Student Body. Within the next few years it should become an important factor in the bettering of the school.

Negative

Affirmative

The Debating Team

On April the twelfth, during the last semester, a debating team of six was chosen in a school contest to take part in the annual Crawford County High School Debate. The team is composed of:

Affirmative—
Velma McColpin
William Beach
Leo Rooney
Sub. Gladys Nuttall

Negative—
Maxine Kopta
John Haskins
Crede Miller
Sub. King Wilkin

This question: "Resolved, That the Initiative and Referendum be Incorporated in the Constitution of the State of Illinois"; was chosen as the subject.

Although we are too early to ascertain how we will fare in the contest we feel confident that there is no reason why our successes of last year will not be duplicated.

Dramatics.

The Class Play

Presented on Friday, April 23, at the Grand Opera House, under the direction of Miss Olive Kackley, dramatic coach, of Chicago. Miss Kackley presented the play with five days' preparation. Intermissions were taken care of by members of the class not in the play, who presented interesting and comic vaudeville.

PROLOGUE

A cheat
A snob
A hussy
A thief
A coward
A liar
A cad
A shrew
A cat
A slob
A passerby.

CHARACTERS IN THE PLAY

Mrs. Sharpe—Lady of the House ..... Josephine Zike
Stasia—An Important Person ..... Lois Broadstone
Mr. Tompkins—Business Man ..... Keen Rafferty
Mrs. Tompkins—His Companion ..... Raydell McCaman
Miss Kite—An Interesting Lady ..... Elizabeth Allison
Miss Tompkins—Engaged to Mr. Penny ..... Flossie Wesley
Mr. Penny—An Eminent Artist ..... Alfred Davis
Mr. Larkcom—A Musician ..... William Byers
Mrs. De Hooley—Who Does Service ..... Velma McColpin
Mr. Wright—A Benefactor ..... Fred Davis
Mr. Samuels—A Gentleman ..... Carlton Randolph
A Friend ..... Ansel Cox

Place—Mrs. Sharpe's Boarding House.

CAST OF VAUDEVILLE NUMBERS

Methyl Minnick	Margaret Dunham	Harold Helvie	Gladys Nuttall
Lucille Cunningham	Lucille Mulvane	Harriette Hunt	Opal Mount
Irma Bower	Lewis Ducommun	Charles Kaley	Percy Smith
Thelma Floyd	Ola Ferguson	Mildred Kersey	Joe Mefford
Barkley Chamblin	Martha Hughes	Eva Zwermann	Ellen Snodgrass

RESUME.

The play is an exposition of the abrupt change of character that takes place among the roomers at an English Boarding House—on the advent of a stranger, a traveler,—a wanderer, as he calls himself. His fineness, his magnificent broadness, act as some powerful, even super-natural concoction, as the material in Stevensen's "Dr. Jeckyll and Mr. Hyde."

At the start there is a meanness apparent in nearly all the characters—a disgusting, unpleasant atmosphere, that changes to one of love, kindness, and general happiness on the discovery of real life as the play draws to a close.

It is a display of wonderful insight into humanity and false and true life. Although it is not a play typical of graduating classes, it is one containing thought, truth, comedy, and beauty, and we hope, sincerely, it has made a lasting impression on the minds of the Robinson public.

Literary Dramatics.

Several attempts at theatrical achievements were made by the Literary Societies of R. T. H. S. in the past year with very favorable results. To whom the honor of this success should be attributed can not be said; but we will extend our praise through the student body and the entire faculty.

Dramatics is merely a form of recreation and is highly recommended as a school function by the faculty, the Board of Education, and the community. It not only interests and entertains the students, but also rests their minds from a routine of study, giving those who participate self-possession, developing the art of public speaking.

In December the Argonaut and Salmagundi Societies gave a joint program, which contained a one act play, "A Case of Suspension". This was a modern play in which three college girls prepare a "spread" for three young men from a neighboring college. At the appointed hour the whistle of the first suitor is heard under the window and he is drawn up into the room in a clothes basket tied to a long rope. The second one is drawn up in the same manner and the third time the basket is lowered, the young people find themselves suspending the professor. The girls' chaperon enters upon the scene and both the professor and the matron are drawn into the spirit of the fun. The maid and hired man enjoy the evening none the less and "they live happily ever after."

Cast:
Professor—Crede Miller.
Chaperon—Elizabeth Allison.
Girls of the Seminary: Dorothy— Josephine Zike; Mildred—Methyl Minnick; Alice—Velma McColpin.
Young men from neighboring college: Tom—Ansel Cox; Jack—Fesler Brown; Dick—Alfred Davis.
Jonas, the hired man—George Athey.
Kathleen, the Irish Maid—Lois Broadstone.

In March a comical dramatization of "Curfew Shall Not Ring Tonight", was given by the Argonauts. The characters were:
Bessie—Elizabeth Allison.
Cromwell—Russell Davis.
Sexton—Burns Fought.
Lover—George Taylor.
Setting Sun—Ellis Ibbottson.
Hills—Fred Davis, Stanley Huppert, William Byers, LeMoyne Stewart, and King Wilkin.

"Everystudent, His Encounters and Pursuit of Knowledge", a modern morality play in one act, was also given by the Argonauts in April. The cast:
Result—Irma Bower.
Truth—Methyl Minnick.
Everystudent—Keen Rafferty.
Athletics—Fred Davis.
Good Times—Robert Price.
Classmate—George T. Taylor.
Bluff—Fesler Brown.
Study—Thelma Price.
Ghost—William Byers.
Latin—Opal Mount.
Mathematics—Russell Davis.
Wisdom—George Athey.
Ambition—Olive Brown.

Literary Dramatics—Continued.

Perserverence—Avyce Beach.
Good Sense—Lucille Mulvane.
Harold—Robert White.
Alma Mater—Marie Rhoads.

The Salmagundi Society gave two short, one act plays in April. One was "The Boatswain's Mate", with the following cast:

Mrs. Waters (Landlady at "The Beehive")—Josephine Zike.
George Benn (An ex-boatswain)—William Beach.
Ned Travers (A retired soldier)—Leo Rooney.

Mr. Benn's scheme to gain the hand of the young widow failed utterly, for the bribed burglar fell in love with her and she did not need the aid of the boatswain.

The second play, "The Grey Parrot", tells of a jealous husband's plan to learn of the affairs of his young wife while he, himself, is away. The parrot is supposed to tell everything which she does during his absence. Mr. Gannett is broken of his jealousy and sells the rare bird when his wife makes him believe that she has learned from the parrot some of his own affairs.

Jim Gannett—Edwin Leibert.
Sam Rogers—Lewis DuCummon.
Hobson—Harold Helvie.
P. C. 24—LaVerne Green.
Mary Gannett (Gannett's wife)—Velma McColpin.

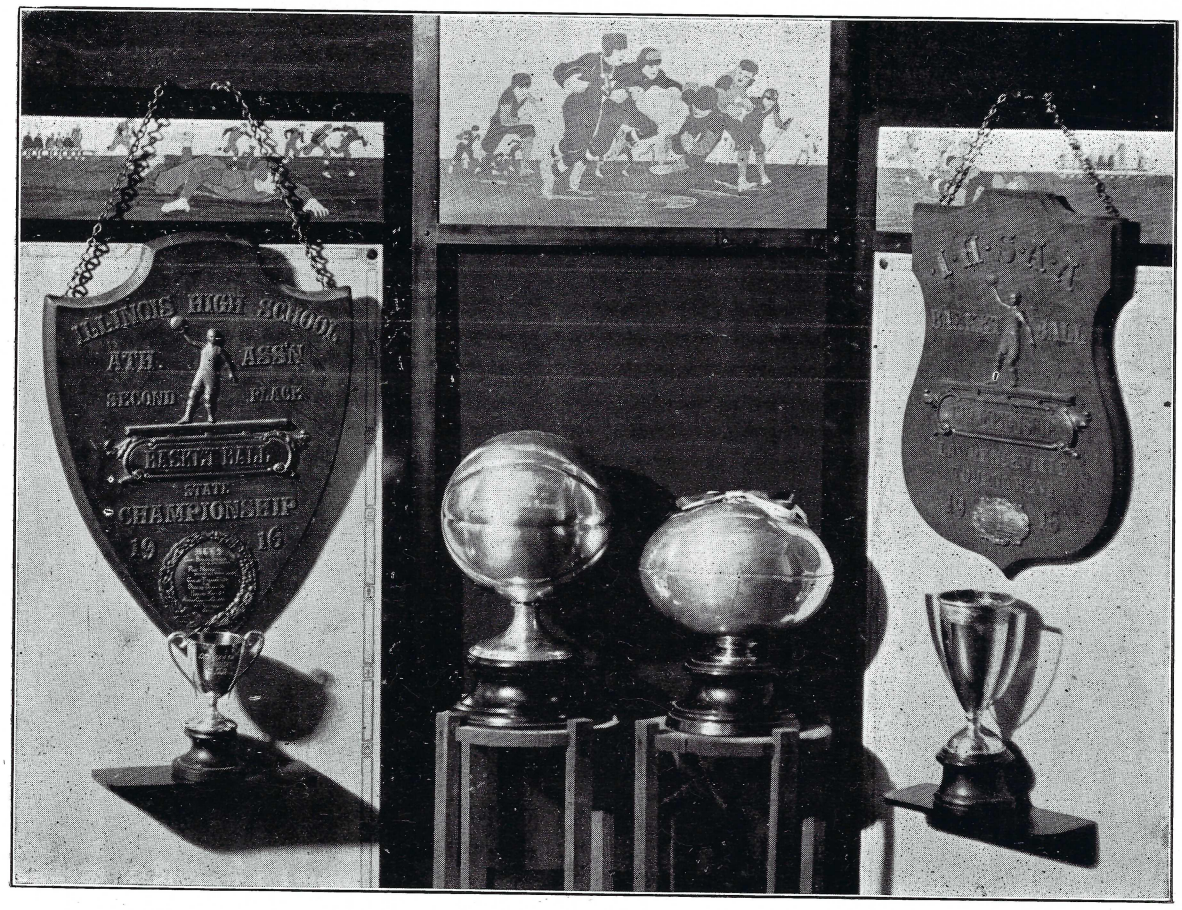
O You Minstrelers!

"Rastus where am those bones? Thar you are sweet babies, roll a seben—you know dat babe o'mine needs a new parh shoes. Dar seben. Now bones roll dat eleben."

"O Sam, do you play the uke? Well look heah den. Now heah's do. You know what do is?" "Yessah, yessah, Ah don get all the dough Ah can—" "Den re follow do." "Ah yes Ray always choses dough." "Den me follows re, Sam." "O, Ah gets dat, Me always follows Ray dot gets dat dough." "No, no, niggah, you don' get it atall."———.

That is the way it went all evening as long as the minstrelers were on the stage. Between songs and jokes and crap shooting games those niggers enjoyed themselves immensely. And so did the audience. They (the black men) were Fesler Brown, Russell Davis, Elmer Boyd, Keen Rafferty, Fred Siler, Wimer Seall, and Ansel Cox.

ATHLETICS

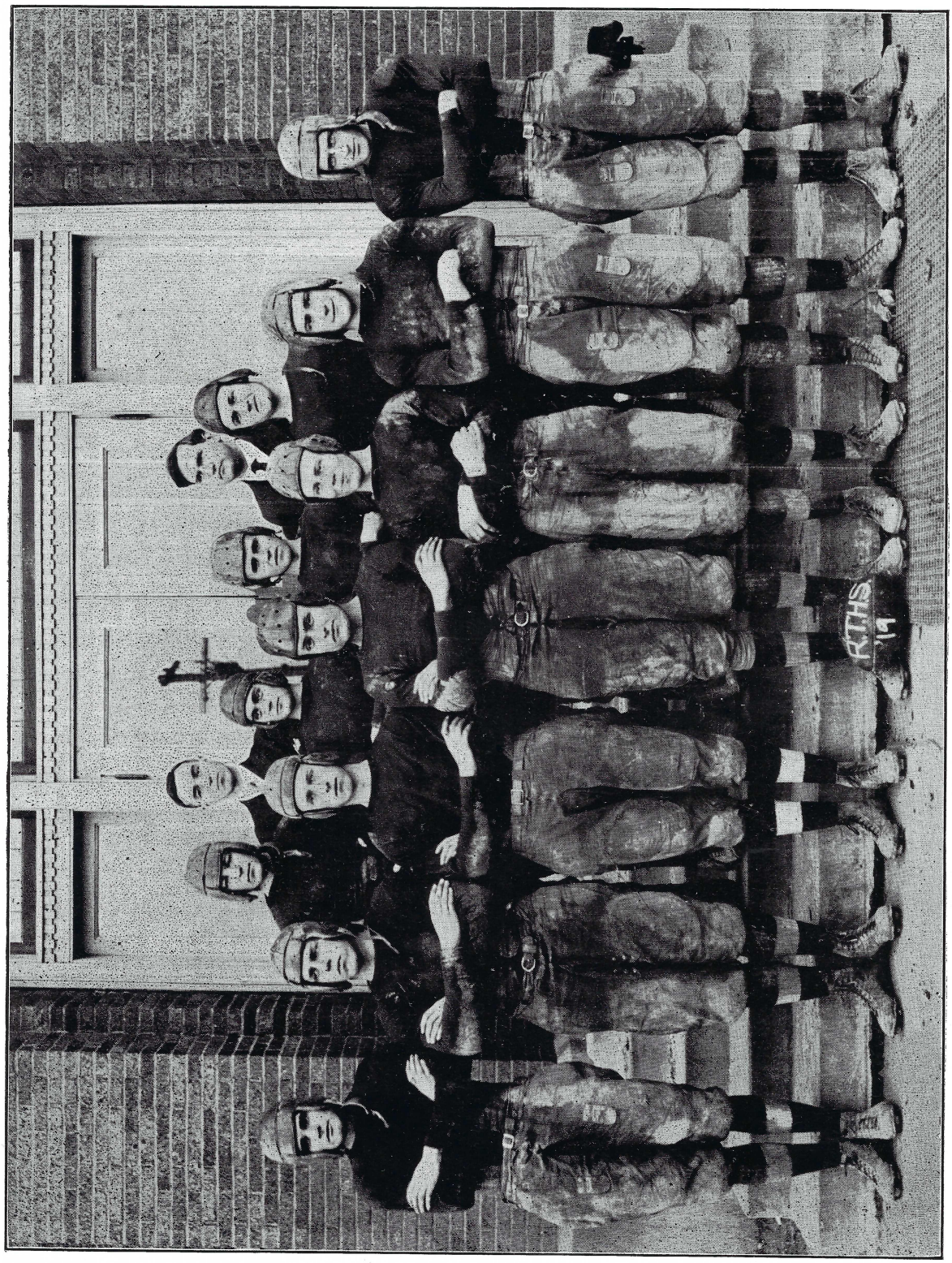


The Trophy Group

Above is a picture of the trophies won by the school, in athletic and intellectual contests, during the last two years.

The large, silver basket and foot-balls are trophies given by the Terre Haute Tribune to the winners of the basket-ball and foot ball championships of the Wabash Valley. Most of the other trophies were won in debates, programs and so on.

We hope some day to have a case, in which we can safely deposit these and numerous other trophies we shall have won.


RTHS '14

Frank Reese

To Frank, the most consistent foot-ball player we ever put out, we unanimously take off our hats. With one idea in his head—to win, fairly and squarely, he has shown us the value of co-operation and team work. He trained assiduously, fought during the whole season, and instilled a definite desire in the hearts of the rest of the team to win, regardless of the lack of sensationalism or individuality.

Gridiron Achievements.

Our game with Georgetown marked the close of the most excitingly successful foot-ball season in the history of the Robinson Township High School. With an exceptionally brilliant start, and a consistency in winning after that, our victories became the markers of the passing of an irresistible force. And every game, without exception, was won by headwork and clean playing. Below is a record of the contests:

September 27—Wiley 0, Robinson 25.
October 11—Worthington 0, Robinson 39.
October 18—Casey 0, Robinson 38.
October 25—Jasonville 9, Robinson 33.
November 1—Garfield 7, Robinson 24.
November 8—Linton 0, Robinson 14.
November 15—Olney 12, Robinson 20.
November 27—Georgetown 6, Robinson 17.

The Team.

Reese, Q. B.; Chamblin, H. B.; Byers, F. B.; Cox, R. G.; Cortelyou, C.; Huppert, H. B.; Faught, R. E.; F. Davis, R. T.; Stewart, L. G.; Anderson, L. T.; A. Davis, L. E.; B. D. Moreland, coach.

All Valley Team.

Reese, Robinson	Q. B.
Kidd, Bloomfield	F. B.
Morris, Georgetown	H. B.
Franklyn, Jasonville	H. B.
Bell, Garfield	L. E.
Anderson, Robinson	L. T.
Schoonover, Garfield	L. G.
Fawler, Bicknell	C.
Sweeney, Wiley	R. G.
F. Davis, Robinson	R. T.
Lowden, Linton	R. E.

The New Buildings.

"Gather ye closely beside me, brothers of the school, for in the distant mist I see that which we seek, and verily it is an Utopean dream, on the verge of realization."

And indeed it is, for at last the tax-payers of the Township have been shown our need of new buildings, and at last they have voted to construct them. There will be two buildings, one to be used as a vocational buildings, in which the courses of trades and life-work will be taught, and the other as a sort of "gymnasium annex", in which will be one of the best gymnasiums within our knowledge. There will be, too, a large auditorium and assembly hall, no less important than the gymnasium, which will be used for class plays, operettas, concerts, and general assembly. We heartily thank the Robinson Township public.

Basket Ball Record

December 5, Robinson 63 vs. Carlisle 31.
December 12, Robinson 8 vs. Mt. Carmel 40.
December 13, Robinson 8 vs. Oblong 51.
December 19, Robinson 15 vs. Hutsonville 39.
December 26, Robinson 14 vs. Palestine 27.
January 2, Robinson 41 vs. Effingham 22.
January 9, Robinson 39 vs. Palestine 27.
January 10, Robinson 22 vs. Chrisman 25.
January 16, Robinson 34 vs. Newton 33.
January 17, Robinson 22 vs. Lawrenceville 24.
January 23, Robinson 33 vs. Effingham 16.
January 24, Robinson 18 vs. Lawrenceville 34.
January 30, Robinson 46 vs. Newton 45.
February 18, Robinson 21 vs. Mt. Carmel 36.
February 13, Robinson 24 vs. Carlisle 21.
February 20, Robinson 34 vs. Hutsonville 15.
February 27, Robinson 23 vs. Oblong 27.

District Tournament

This exciting and important event was won by Olney, which team displayed a genuine knowledge of high school basket ball. The tournament was clean and well played. Robinson won from Newton by a score of 35 to 30, and lost to Flora to the tune of 52 to 14. Although we did not show up in basket ball as we sometimes have, there are no "aching consciences", for everyone did his best.

Track and Tennis

Due to the fact that the track and tennis seasons open so late in the school year, the teams which will represent R. T. H. S. in these sports, and an account of their accomplishments, can not be given in this publication, as it will have gone to press before any events in either sport take place. Although track teams have represented us in meets before, and our tennis team won fourth place in the tournament at Urbana last year, much more interest is being shown this year in both sports than ever before. We wish to predict that if the school goes into these sports with as much spirit, vim, and determination as it has entered all other athletics in the history of the school, more trophies will be added to our collection.

TRACK CANDIDATES.

Mile Run—Clelland White, Veo Mitchell.
Half Mile—George Athey, Fred Meskimen, Alfred Davis.
440 Yard—George Athey, Fred Meskimen, Alfred Davis, Fred Davis.
100 Yard—Robert Chamblin, Robert Lindsay, John Byers, Robert Price.
50 Yard—Robert Chamblin, Robert Lindsay, John Byers, Robert Price.
High Jump—Burns Faught, Harold Newlin, Joe Mefford, Count Olwin.
Standing Broad Jump—Robert Lindsay, Russell Davis, Joe Griswold, Burns Faught.
Pole Vault—Count Olwin, Robert Chamblin, Burns Faught, Harold Newlin.
Shot Put—Ernest Cortelyou, Harold Anderson, Waldron Lathrop, Walter Lowrance.
220 Yard—George Athey, Fred Meskimen, Robert Chamblin, Robert Price.
Discus Throwing—Waldron Lathrop, Ernest Cortelyou, Fred Davis.

A late spring has prevented all tennis playing previous to the time of this writing, but much interest is being shown in the sport and many have announced their intention of trying out for team. The two new courts are also creating much itnerest, and these facts lead us to believe that R. T. H. S. will send a winning team to the tournament. The school has some fine material for tennis, and although no tryouts have been held as yet, it seems very probable that the team will be picked from the following players: Alfred Davis, George Athey, William Beach, Edwin Leibert, Freeman Marbry, Burns Rafferty, John Stewart. At present it seems that Alfred Davis, George Athey, Freeman Marbry and John Stewart are the pick for the double teams, and Alfred Davis and Freeman Marbry for the single teams.

Inter-Class Basket Ball

There is one firm, good, well-grounded argument against athletics as we have had them previous to the last year or two, which is that only the very small percent of boys, who are physically far above the average of the high school, are afforded the opportunity of the exercise and recreation that athletics offer, while the younger, less-strong, and much larger group, which really needs such work and exercise, must stand in the back-ground, or along the fence, and exercise their lungs only.

But this is not the prevalent situation, and we hope it will never be again, for our precent system of noon basket ball games and class tournaments gives everybody a chance to exhibit his prowess.

Alfred Davis, Glenn Sempsrote
Student Managers.

Characterized by zealous attempts to make themselves valuable to athletics, they have been extremely instrumental in their success. We regret to say that Sempsrote, a member of the Senior Class, was forced to quit school at the end of the first semester. For this reason we were unable to obtain his picture to print above.

Leo Rooney
Yell Leader

After the downfall of Frederick Siler, our initial leader, to wedded life, the school elected as his successor Leo Rooney, who has distinguished himself in this field of "bedlam". He led without the usual prompting from the audience, and had all the old pep and assurance that we so much needed. He's Ir-r-r-r-r-r-ish, too.

S-I-S— — — — —
A-H — — — — — —
B-O-O-M B-O-OM
(— — — — Whistle — — — —)
Robinson — — Robinson — — W-O-W
Yea Team — — Yea Team
T-E-A-M — — TEAM
Hit 'em high — — Hit 'em low — —
Yea, Robinson, let's go!
Whiskey, Whiskey; Good Old Rye — —
Robinson, Robinson — — Win or Die!
Oskee—wow—wow—Skinny wow—wow — —
Robinson, Robinson — — WOW!
Boom get a rat trap, bigger than a cat trap,
Boom get another one, bigger than the other one—
Boom—Boom———Sis—Boom—Bah—
Robinson—Robinson—Rah—Rah—Rah!
More work for the undertaker
More work for the casket-maker
Who's dead? — — — — — —!

Athletics.

Athletics in the R. T. H. S. this year have been up to the standard. The work has been governed by a coach who understands the value of physical and moral training for a high school student. Mr. Moreland is a man who has been well liked everywhere in the community, as well as among the boys who were under his coaching. Under the leadership of him and Captain Reese our foot ball team made the best record in the history of the high school. During foot ball season the boys worked hard and were well rewarded for their efforts by the championship of the Wabash Valley.

Athletics have had excellent support from the community and especially the Chamber of Commerce. This organization gave a banquet for the members of the squad, thus evincing a wholesome understanding between the business men of the community and the Atheltic organizations of our high school. Through the influence of the Chamber of Commerce, two special trains were secured during the season; one to to Linton and one to Georgetown. The high school surely appreciates this loyal support.

Our dream of a new gymnasium is to be realized next year. This will be a great asset to the team next year, giving it an equal chance with the other schools with whom we contest. The gymnasium is to be standard size and is to have a seating capacity of something near two thousand.

The basket ball record has not been so bright as some we have to our credit; but the effort on the part of the boys is appreciated by the broader supporters of the athletics. Robinson was eliminated in her second game at the Wabash Valley Tournament held at Clinton. The fact that Captain Davis was down with the "flu" at this time greatly crippled the team for this tournament, and we were forced to turn the trophy over to Normal High, of Terre Haute. The District Tournament, held at Olney, was engaged in with about the same success as the tourney at Clinton. We lost our second game to Flora.

The prospects for a track team are good this year, and, should a meet be held, Robinson will make herself known. It has been several years since we have had a track meet and it is sincerely hoped by all the school that we will hold a local one, at least, this year.

The prospects for a championship foot ball team next year are good. Although eight of the first team men graduate this year, there is that excellent second team to rely upon to lead R. T. H. S. triumphantly through another season simlar to the last one. The second team this year was an unusually strong one, and was a big factor in the making of our first team.

The indications are that we will have a good basket ball team next year, that will stand an excellent chance of making good. With the new gymnasium they ought to make a new record for the school.

The Athletic Banquet

The most important of athletic social affairs of the year was a banquet given by the foot-ball and basket-ball men, Friday, April the ninth, at the Woodworth Hotel. The men and their ladies assembled at eight o'clock and marched into the dining-room, where covers were laid for twenty-two couples. The following was the menu of the evening:

Baked Chicken

Mashed Potatoes	Cream Gravy
Peas	Hot Rolls
Ice Cream	Cake

After the masculine element present had proved itself alike heroic in gastionomic and muscular feats, Alfred Davis, toastmaster, proposed a toast to the Wabash Valley Champion Foot Ball Team. Frank and Wimer Seall made short speeches, and Fred Davis and Harry Mills followed with other talks. Nominations were then in order for next year's officials. The following were elected by ballot:

Harold Anderson, Captain, foot-ball.
Burns Faught, Captain, basket-ball.
Robert Price, Student Manager.

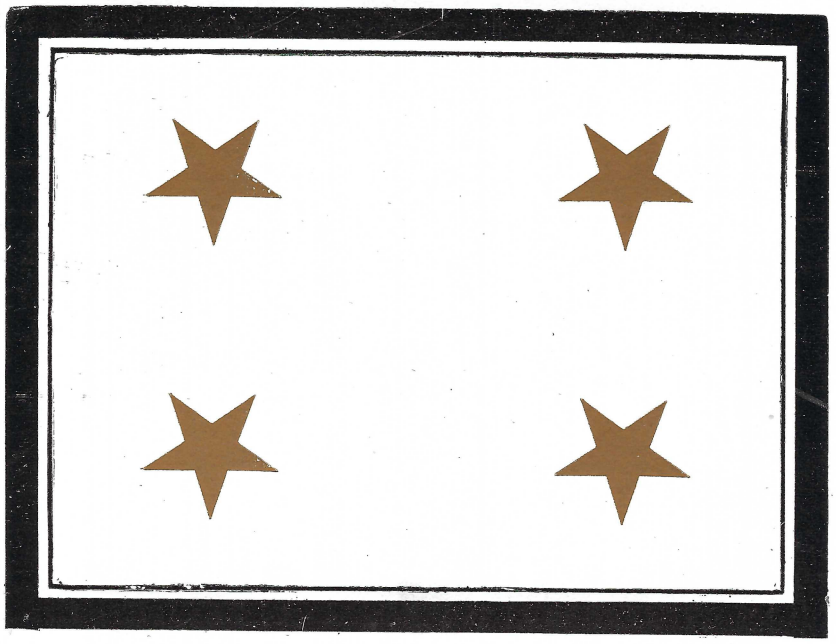
Ernest Cortelyou, a Senior, was elected captain for this year's track team.

A toast, proposed by Josephine Zike, was drunk to athletes and athletics and a health pledged to the boys by the girls. The boys immediately returned the compliment. Ansel Cox made a short speech in honor of the officials of '20 and '21, and the banquet ended with talks by each of the captains, and the student manager of next year.

The music, furnished by the Oblong orchestra, was appreciably "inspiring" from the beginning, and the "ponderous fantastic", if we may so designate it, was tripped with a vengeance.

"Doc" Tennyson

Some authority has said that when a man keeps a job three years he has passed the test. When he keeps one like our janitor-ship, and remembers how to grin and get all the chewing gum off the stairway, he is placed in the first rank. There we place Carl Tennyson, who we feel is as good a man as he is janitor.



Our Heroes.

CLIFFORD GUTHRIE

RUSSELL GORDON

EUGENE PARKER

ERNEST COULTER

We wish to extend our sincerest thanks to the Class of 1915 for the presentation of two pictures and a framed memorial card, symbols of remembrance of three members of the Class of 1915, killed in action in the Great World War—Clifford Guthrie, Russell Gordon, Eugene Parker. In the dim mists of the years of the future we see these pictures, fitting exponents of a love and regard heartfelt by the class, the school and a loyal community.

And the Class Laughed

In Chemistry—

Mr. Moreland—"Robert, what is vacuum?

"Doc"—"I have it in my head, but I can't think of it."

In Agriculture—

Mr. Chalcraft—"What is one important breed of draft horses?"

Clarence Loy—"Airdale."

In English 4.—

Gladys Nuttall—We now found ourselves in a deep ravin"—(ravine).

Mr. English—"Wake up Gladys, we are not studying Poe."

Ola Ferguson—"Well, there are three feet to the line in this one, that would be tri—".

Mr. English—"Yes, I know, but what kind of a foot have you?"

In Civics—

Smart Senior—"Say! Didn't Mr. English bawl us out last period? Said we were going to fail, etc."

Miss Griffith—"Well now I don't believe I would laugh about it. It seems to me pretty serious."

Smart Senior—"Well it is—for him—".

In Geometry—

Miss Daniels—" Now Frank! I was explaining this for your benefit—".

Frank—"Well, I got it."

Miss Daniels—"How much did you get?"

C. Kessler (whisper)—"Tell her a nickel's worth.

A CASE OF IDENTIFICATION

" Doc"—You know I love you,—— will you marry me?"

Waneta Reed—"But, my dear boy, I refused you only a week ago."

"Doc"—Oh! was that you?"

MISCELLANEOUS.

"No, Freda, it doesn't prove that Harry is a good catch, just because he is often referred to as a poor fish."

Miss Carlson—"Have you read Freckles?"

Miss Daniels—"No—I have brown ones."

Senior (as Freshie softly creeps to bed)—What time is it?"

Freshie—"One o'clock."

(Just then the clock strikes four).

Senior—"My! How that clock stutters!"

Ansel—"Do you love your teacher?"

Keen—"I tried to once, but she got mad."

Fesler—"That stuff we drank last night had some 'kick' in it. How did it leave you?"

Saxon—"It didn't."

"Fie on you Johnnie."

This vain little, plain little fellow, each day, will put on his gloves and his hat—and then as he looks in the mirror, will say:

"Oh! I *can't* be as handsome as that!"

Jokes Continued

MORE MISCELLANEOUS

Spencer—"My dear, if you could see my heart you would see your name written there."

Lucille—"Yes? But, I'm afraid it would look like a hotel register."

"Doc"—Oh! I just happened to think——".

Keeno—"I thought I heard something rattle."

Puzzle—

Who is "The Bohemian Girl"?—We are afraid that there is too close affection between her and Mr. Watson.

Velma—"Now part of this will be in costume, but a—the—other part will be without any costume."

If Harry runs Mills,—is Crede his Miller?

PUNS.

Miss Daniels (to a "slow geometry student")—"Oh, wake up, we are not talking about B. C. we are talking about A. D. You are behind the times."

If Harry Henderson can graduate in eight years, can a post graduate?

Why is school like a barn?

One darn "stall" after another.

If you drive a horse up to the door, will Opal Mount.

Quite So!

Fes.—"Have you seen Al?"

Rus.—"Al who?"

Fes.—"Alcohol."

Rus.—"Kerosene him once but he has not benzine since."

Easy Enough!

Miss Merry—"Christine, translate "Rex fugit".

Christine—"The king flees."

Miss Merry—"Translate it another way, please."

Christine—"Oh, I can't."

Miss Merry—"Well, use 'has' with it."

Christine—"Oh sure! I know now. The king *has* flees."

Oh, How She Hated Herself!

"Who is the smartest person in your class, Ola" asked her grandmother.

"I'd surely like to tell you, but you know I have always been taught not to brag," answered Ola, modestly.

Recitations

Comparative value of recitations in a certain Geometry class.

King Wilkin (99-100; very good).

William Adams (Ditto)!

Kent Lewis (droll).

Ruth Trimble (familarity with subject).

Flossy Wesley (tendency towards unfamilarity with subjects).

Coulter Kessler (adulterated with fun).

Margaret Dunham (weakened by wandering mind).

Frank Masterman (some trouble).

Kessler Link (lack of confidence detracts considerably).

P. S. Students in the class will understand.

A Clinging Vine.
Will be.
For The Art gallery.
Rear Elevation
What Became of The Anti-Freeze?
"ATTENTION."
Freshman imagery.
Care-man Stuff.
The "art" of music.

Alumni

CLASS OF 1910

† Deceased

Grace M. Ames
Florence Apple
†Harry Beam
Nina Brigham (Mrs. Donald Taylor)
Vernon Brigham
†Ernest M. Coulter (Killed in action)
William E. Dorsey
Estella Harper
Bayard Heath
Madge Herod
Cleo Highsmith (Mrs. Fred Kaley)
Jessie Howard (Mrs. J. L. Allen)
Grace Jessup (Mrs. Rodman Carpenter)
Fred Kaley
Lloyd C. Mann
Louis H. Rabold
Sina Springer
William W. Walker
Florence Whitaker (Mrs. W. O. Albert)

CLASS OF 1911

† Deceased

William E. Bradbury
George A. Bradley
†Paul W. Connett
Golden M. Green (Mrs. Chauncy Raines)
Cliffie Highsmith (Mrs. Harry Whitaker)
Lawrence Kieffer
Ruth LaFoy
Randal C. Lindley
†Russell L. Lindley
†Elmer J. Lu Zier
Velma Rhea Magrane
William A. McCarty
Floy V. Newlin
Bernice Reese
Mildred Seaney
Elizabeth Spencer
Frank W. Steel

CLASS OF 1912

† Deceased

Russell Apple
George Brubaker
Ruth Coulter
Mable Croft
Blanch Eagleton
Madge Eagleton
Richard Firebaugh
Bernice Herod
Delia Hurst
Alma Kellogg
Ola McColpin
Harold V. Newlin
Mary Newlin
Mable Osburn
Dale C. Osmer
Bessie Raines (Mrs. Arthur Winter)
Ray Ridgway
†Ralph Ruddell
Carrie Lee Shaddrick (Mrs. George Brubaker)
Harold Taylor
Forrest Tohill
Harry Whitaker

Alumni---Continued

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† Deceased

Ruby Alexander (Mrs. Roger Dill)
Jessie Broadstone (Mrs. J. W. Long)
William Brooks
Edythe Close (Mrs. Joe Lyons)
Bertha Collins
Paul Conover
Pauline Conover
Catherine Copeland
Cora Croft
Lyman Daugherty
Gorgia Davids (Mrs. Ralph Lathrop)
Hazel Davids (Mrs. Walker B. Farr)
Mary Davids (Mrs. Cliff Dewey)
Cliff Dewey
Roger Dill
Frank Eagleton
Mary Eagleton
Harriette Eaton (Mrs. Ed. Ferrel)
Hanby Ford
George Fritz
Lawrence Gordon
Mary Green (Mrs. Clarence Lowe)
Gladys Griggs (Mrs. Doris Utterback)
Florence Hope
Gordon Howe
Ruth Haller (Mrs. Henry Bradley)
Lois Hummel (Mrs. Glen Fyfe)
Hazel Hunt (Mrs. Thos. Dutton)
Vertner Hurlbert
Martha King
Gaylord Klump
Fenella Korp (Mrs. Roy Dunnington)
Ralph Mail
Fae Michael (Mrs. Ray Simpson)
Marian Newlin (Mrs. Fred Kessler)
Fern Osmer (Mrs. Gaylord Klump)
Blanche Parker
James Ridgway
Ethel Smith (Mrs. Ralph Atwood)
Ray Steel
Pearl Stewart (Mrs. Martin Kenefake)
Everette Wilson
Claudia York (Mrs. Otis Walters)
Glenn York

CLASS OF 1914

Francis Apple
Ruby Caughey
Ray Coleman (Mrs. James Ridgway)
Edward Coulter
Virgil Cunningham
Dorothy Davis
Lottie De Victor
Harriette Dick
Beulah Dickinson (Mrs. Byron E. Campbell)
Joyce Faught (Mrs. Oscar Mullins)
Walter Hall
Clara Holmes
William Jones
Ella Kessler
Mary Kessler
Helen Korp (Mrs. John Barkwill)
Bessie Klinger (Mrs. Cecil Martin)
Roy Lorance
Jennie McHatton
McKinley Maxwell
LeRoy J. Mitchell
Lawrence Mulvane
Bertha Osborn
Wilmer Rosencranes
Ansel Schmalhausen
Andrew Sherard
Ethel Shirkliff (Mrs. Walter Hall)
Vada Sponsler (Mrs. Harry Simons)
Fay Springer
Gwendolyn Steel
Dale Sutfin (Mrs. Otto Prier)
Leo Vanetta
Lloyd Wallace
Frank I. Webster, Jr.
Carl Weger
Velma Wilson (Mrs. Lloyd Harshberger)
Vernice Wilson

Alumni---Continued

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† Deceased

Earl Allen
Weger Allison
Lorin Brigham
Myles Brown
Marian Chandler (Mrs. Robert Fife)
†Fay Clough
Florence Crozier (Mrs. Clare McGahey)
Carroll Faught
Raymond Firebaugh
Ruth Fox
†Russell Gordon (Killed in action)
Faye Griswold
†Clifford Guthrie (Killed in aeroplane accident)
Mildred Harris (Mrs. Chas. Walk)
Florence Haskins (Mrs. Victor Wiseman)
Roy Holmes
Helen Hummel
Agnes Jones (Mrs. Raymond Firebaugh)
Dorcas Kidwell
Eunice Lorance (Mrs. Albert Doak)
Luther Lorance
Carl Lorance
Maxine McHatton
Herman McConnell
Ralph Matthews
Goldoni McCarty
Fae Magraine (Mrs. Charlie Hayes)
John Newlin
Eleanor Sherrell
Donald Smith
Mary I. Smith (Mrs. Aubrey Buchanan)
Jean Swern
Gayland E. Tennis
Myrtle Tennis (Mrs. Alva Payne)
Nana Watts
Clarence O. Weger
Blanche Weirich (Mrs. Earl Allen)
Marie Whitaker

CLASS OF 1916

† Deceased

Virginia Adams
Virgil Atwood
Bertha Pearl Allen (Mrs. Harold Borland)
Marie Beeman (Mrs. Carl House)
Benjamin Boring
Charles Boyd
Catherine Brooks
Arthur V. Coulter
Ethyle Creese
Douglas Dewey
Mamie Fern Dill
George D. Everingham
Lloyd Gale
Ruby Heath
Catherine Beulah Jessup
Paul Jones
Willard Jones
Anna Eliza Keeley
Myra LaFoy
Bessie M. Lewis
Florence Lindsay (Mrs. Frank Shoffstall)
Velma Myrtle Magill
Clarence Midkiff
Paul B. Norris
Floyd Pearce
Helen M. Price
†Mary Reese
James Rooney
Floyd Sanders
Lois Spencer
Benton Springer
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Chalan Titsworth
Clifton Turner
Otto Watts
Iva Wertman (Mrs. James Healey)

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Thelma Boyd
Stanley Bradbury
Harry Britt
Grace Edna Coulter
Roscoe B. Coulter
Rachel Davis
George W. Doak
Claudia Ferguson
Jessie Folck
Carl R. Funk
Gladys Goff (Mrs. Francis Mitchell)
Virgil W. Griggs
Milre Henderson
Boud Lee Hunt
Lorena Jack
Julian H. Joseph
Chester LeRoy Kieffer
Edward Kirk
Glen M. Klump
Reed S. Lathrop
Amy Lee Masterman
Edgar Matthews
Earl Mattox
Eva McGuigan
William A. Midgett
Mary Price
Ray Smith
Lila Snodgrass
Clyde B. Springer
Florence Sutfin
William Roy Weirich
Clara York
Kathleen V. Zike

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† Deceased

Irwin Alcorn
Doral Bartley
Cleda Brown
Vera Carlisle
Don Coulter
Edna Crawford (Mrs. Charles McGuire)
Walter Duncan
Erma Dunham
Ruby Fox
Mary Griswold
Donald Guthrie
Etta Hall
Roy Haskin
Virgil Heath
Joy Imboden (Mrs. Paul Walters)
Lela James
Melinda LaFoy
Ross Lloyd
Medford Lorance
Forrest Love
Velma McConnell
Clarence McDowell
Mary McDowell
Carl Mitchell
Clotile Olwin
Emily Sargent
Ruth Schmalhausen
Alvena Shirkliff
Alma Smith
Geraldine Dainty Smith
June Smith
George Snyder
Julius Taylor
†Ada Thompson (Mrs. Bernard McCarty)
Otis Tracy
Voyle Turner
Cecil Weger
Josephine White
Ralph Wilson
Raymond York

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Gladys Baker
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Clarence H. Brown
Martha Faye Caldwell (Mrs. Raymond Hutchison)
Edith Collins
Vola Crozier
Albert M. Conrad
Lois Geraldine Dewey
Wilda DuCummon
June English
Florence Gertrude Fagan
Opal A. Frost
Harriette C. Griswold
Doris Hedges
Millard Jean
Gladys Keeley
Floyd King
Lilac Klump (Mrs. Larry Harrel)
Austin Lake
Alene Lindsay
Lyman Martin
Hazel Wynnefred Meskimen
Ruth Mitchell
Mary Lloyd
Opal Nuttall
Dwight Pearce
John Rooney
Ruth Ann Rosenburg
Miron Rosencrans, Jr.
Esther A. Rundle
Eleanor Aline Scott
Nelle Lemoine Springer
Besse Ethelbert Wesley
Mildred Whiston
Frances Emily Whitaker

CLASS OF 1920

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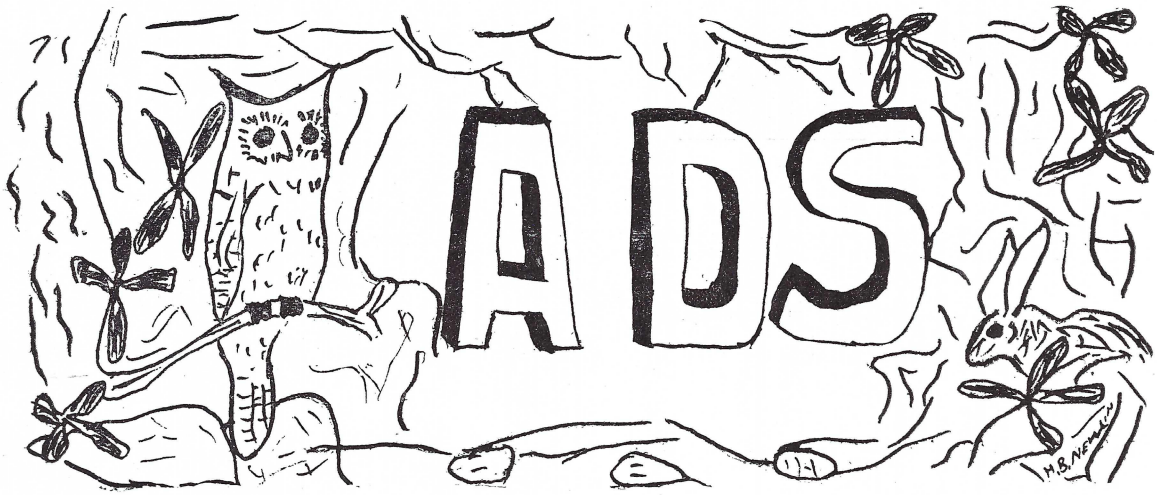
Helen Ames
Irma Bower
Lois Broadstone
William Byers
Barkley Chamblin
Ernest Cortelyou
Ansel Cox
Lucille Cunningham
Alfred Davis
Fred Davis
Russell Davis
Lewis DuCummon
Margaret Dunham
Ola Ferguson
Thelma Floyd
Harry Fought
LaVerne Griswold
Harold Helvie
Martha Hughes
Harriette Ann Hunt
Ellis Ibbotson
Charles Kaley
Mildred Kersey
Raydell McCaman
Velma McColpin
Mary McConnell
Joe Mefford
Methyl Minnick
Opal Mount
Lucille Mulvane
Cecil Murphy
Gladys Nuttall
Keen Rafferty
Carlton Randolph
Frank Reese
Marie Rhoades
Percy Smith
Ellen Snodgrass
Le Moyne Stewart
Flossie Wesley
Josephine Zike
Eva Zwermann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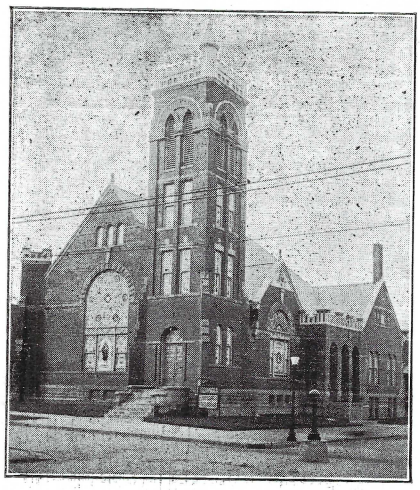

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Miss Daniels—"And he drives a Hudson Super."

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Cecil Murphy—"That's what I know."

Gladys Nuttall—"A's."

Dorothy Wilson—"My Fathers!"

Frank Reese—"Milly."

Coulter Kessler—"Seven days seems like a long time—pretty near seven years."

Russell Davis—"Lemon extract."

Dolores Redding—"The Stage."

Velma McColpin—"John."

Kent Lewis—"(?)."

Ansel Cox—"Fickleness."

Ruth Perrin—"Giggling."

Gertrude McCarty—"Vamp—and swing along—etc."

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Bob Price—"The Sophomore Class."

Flossie Wesley—"Ceasar."

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Lois Broadstone—"News 'N' Everything."

John Haskin—"Myself."

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Ye Questionairre

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Or a key for a lock of his hair?

Can Spink's eyes be called an academy

Because his pupils are there?

In the crown of Stans' head what gems are set?

Who crosses the bridge of Lois' nose?

Can Crede use, when shingling the roof of his mouth

The nails on the ends of his toes?

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Tuesday—L—ost my lesson on the way.

Wednesday—U—sed up all my paper.

Thursday—N—o, I really studied it.

Friday—K—new it once, but have forgotten.

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Fred Davis .....Whisker-less?
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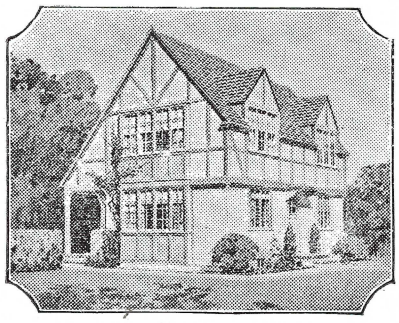

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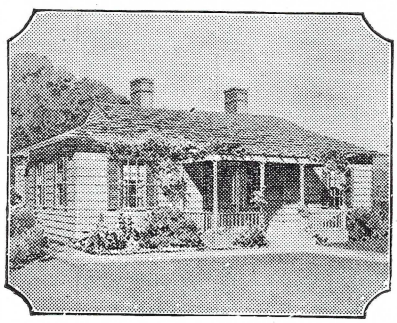

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If Harriette Hunt, would she find Orville Rich?

If Ralph was a Bussard, why should Charles be a Fox?

Is Bill as Brown as Laverene is Greene?

If Kenneth Burns, does George Beam?

Is Herbert Boring to Velma McColpin?

If "Mickey" Henderson drove up to the parson's back door in a one-horse shay, would Opal Mount?

Harry Fought and Carlton Randolph.

What are Helen's Ames?

If Mr. English wished to sit down would Lois hunt a Broadstone?

If Harry Mills, would Edward Steele?

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Country Gentleman ..... Ernest Cortleyou
Scientific American ..... Joe Mefford
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Field and Stream ..... Cecil Murphy
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